

Fill in the gaps

| On a morning from a bogart movie | the (14) of the cat |
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| in a (1) (2) they (3) | She looks at you so cooly |
| (4) time | and her eyes shine (15) the (16) in the |
| you go strolling through the (5) (6) | sea |
| (7) lorre | she comes in (17) and patchouli |
| contemplating a crime | so you take her, to find what's (18) inside |
| she (8) out of the sun in a silk dress running | the year of the cat. |
| like a watercolour in the rain | Well morning comes and you're (19) |
| don't bother asking for explanations | (20) her |
| she'll just tell you that she came | and the bus and the (21) are gone |
| in the (9) of the cat. | and you've thrown away the choice and lost your ticket |
| She doesn't give you time for questions | so you have to (22) on |
| as she locks up your arm in hers | but the drum-beat (23) of the night remain |
| and you follow 'till (10) (11) of | in the rhythm of the new-born day |
| (12) direction | you know sometime you're bound to leave her |
| completely disappears | but for now you're going to stay |
| by the blue tiled walls near the market stalls | in the (24) of the cat. |
| there's a hidden door she (13) you to | |
| these days, she says, i feel my life | |
| just like a river running through | |



1. country

- 2. where
- 3. turn
- 4. back
- 5. crowd
- 6. like
- 7. peter
- 8. comes
- 9. year
- 10. your
- 11. sense
- 12. which
- 13. leads
- 14. year
- 15. like
- 16. moon
- 17. incense
- 18. waiting
- 19. still
- 20. with
- 21. tourists
- 22. stay
- 23. strains
- 24. year

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