

Now ain t it strange that I feel like Philiby,
There's a stranger in my soul,
I'm (1) in transit in a lonesome city,
I can't come in (2) the cold,
I'm deep in action on a secret mission,
Contact's broken down,
Time drags by, I'm above suspicion,
There's a (3) on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,
Contact's never gonna show,
I've got a code which can't be broken,
My eyes never (4) to close,
Well, I'm standing here in the silent city,
Shadows falling down,
I'm disconnected but I don't need pity,
The night's gonna burn on slow.
Yeah, yeah, yeah.
Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel like Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's (5) crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be (6) on.
All (7) long my mind's (8) burning,
Makes me (9) such a long, long way from home,
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. lost
- 2. from
- 3. voice
- 4. seem
- 5. getting
- 6. moving
- 7. night
- 8. been
- 9. feel

Fill in the gaps

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