

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't come in from the cold, I'm (1)_____ in action on a secret mission, Contact's (2)_____ down, Time drags by, I'm above suspicion, There's a voice on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in (3)_____ clockwork city, Contact's never gonna show, I've got a code which can't be broken, My eyes (4)_____ seem to close, Well, I'm standing here in the (5)_____ city, Shadows (6)_____ down, I'm disconnected but I don't need pity, The night's gonna (7)_____ on slow. Yeah, yeah, yeah. Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel like Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a (8) (9) the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in (10) in a lonesome city
I can't come in from the cold



- 1. deep
- 2. broken
- 3. this
- 4. never
- 5. silent
- 6. falling
- 7. burn
- 8. knock
- 9. upon
- 10. transit

Fill in the gaps