

Fill in the gaps

| I swapped my innocence for pride | Mascara (7) | (8) my eye |
|--|-----------------------|---------------|
| Crushed the end within my stride | I'm not cold | |
| Said I'm strong now I know that I'm a leaver | I am old | |
| I (1) the sound of you walking away | At least | |
| Mascara (2) a blackened tear And I am cold | As old as you are | |
| | As you walk away? | |
| Yes, I'm cold | As you walk away | |
| But not as (3) as you are | My (9) | crumbles down |
| I love the sound of you walking away | As you walk away | |
| Why don't you walk away? | The (10) | winds a-howl |
| Why don't you (4) away? | As you walk away | |
| No buildings will fall down | The Kremlin's falling | |
| Why don't you walk away? | As you walk away | |
| No quake will (5) the ground | Radio Four is STATIC | |
| Why don't you walk away? | As you walk away | |
| The sun won't swallow the sky | The stab of stiletto | |
| Why don't you walk away? | On a silent night | |
| Statues will not cry | Stalin Smiles | |
| Why don't you walk away? | Hitler laughs | |
| I cannot turn to see those eyes | Churchill claps | |
| As apologies may rise | Mao Tse Tung | |
| I must be strong and (6) an unbeliever | on the back | |
| And love the sound of you walking away | | |



- 1. love
- 2. bleeds
- 3. cold
- 4. walk
- 5. split
- 6. stay
- 7. bleeds
- 8. into
- 9. headstone
- 10. Hollywood

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