

## Fill in the gaps

behind

One by one		Out of time
every courtesy is go	ne	Every step I take
and the (1)	begins	is further down the line
Bring on the clowns		Here I stand (17) behind
Pain is quiet		My eyes open wide
ve laughed at silen	ce	If you need me you (18) try
or the (2)	_ time	calling the (19) boy
_et the (3)	_ begin	call in
or the (4)	_ time	call in the (20) boy
Sometimes one,		Say goodnight
cometimes each of us is wrong		Every (21) brings
out the show begins		the morning of my life
Bring on the clowns		Out of tune
olind to reason		Every breath I take
These eyes are drea	aming	I take it over you
or the (5)	_ time	I don't care
_et the (6)	_ begin	what people say
or the (7)	_ time	I don't care
_et the (8)	_ begin	Night is Day
Instrumental)		I'll remember if you say
Bring on the clowns		call in the night boy
Smiling sweetly		call in
doubt may leave me	)	call in the (22) boy
or the (9)	_ time	call in
et the show begin		(Instrumental)
or the last time		Here I (23) (24) be
_et the (10)	begin	My eyes are open wide
et the show begin		If you need me you should try
or the (11)	time,	calling the night boy
or the (12)	time	call in
et the show begin		call in the night boy
or the last time,		call in
or the last time		call in the night boy,
or the last time,		calling the (25) boy,
or the (13)	time,	calling the night boy,
or the (14)	time	call in
7. Call In The (15)_	Boy	call in the night boy
Say goodnight		call in
Every hour brings		
he (16)	of my life	

## SUB inglés

## 1. show

- 2. last
- 3. show
- 4. last
- 5. last
- 6. show
- 7. last
- 8. show
- 9. last
- 10. show
- 11. last
- 12. last
- 13. last
- 14. last
- 15. Night
- 16. morning
- 17. left
- 18. should
- 19. night
- 20. night
- 21. hour
- 22. night
- 23. stand
- 24. left
- 25. night

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https://www.subingles.com