

Fill in the gaps

| Oh yeah, Oh yeah! |
|--|
| So scared of (1) it, but you won't let it |
| bend |
| And I wrote two hundred letters, I won't ever send |
| Somehow it is cut so much deeper then (2) seem |
| You'd rather cover up I'd rather let (3) be |
| So let me be and I'll set you free |
| I am in misery, there ain't no other |
| Who can comfort me |
| Why won't you answer me? |
| Your (4) is slowly killing me |
| Girl you really got me bad, you really got me bad |
| I'm gonna get you back, gonna get you back |
| Your salty skin and how it mixes in with mine |
| The way it feels to be completely intertwined |
| It's not that I didn't care, It's that I didn't know |
| It's not what I didn't feel, It's what I didn't show |
| So let me be and I'll set you free |
| I am in misery, there ain't no other |
| Who can comfort me |
| Why won't you answer me? |
| Your (5) is slowly killing me |

| Girl you really got me bad, you (6) | got me bad |
|---|--------------|
| I'm gonna get you back, gonna get you back | |
| Say (7) faith is shaken you may be mis | staken |
| You keep me wide awake and waiting for the sun | |
| I'm desperate and (8) so fa | ar away from |
| you | |
| I'm getting here don't care where I have to go | |
| Why do you do what you do to me, yeah | |
| Why won't you answer me, answer me yeah | |
| Why do you do (9) you do to me yeah | |
| Why won't you answer me, answer me yeah | |
| I am in misery, there ain't no other | |
| Who can comfort me | |
| Why won't you answer me? | |
| Your silence is (10) killing me | |
| Girl you really got me bad, you really got me bad | |
| I'm gonna get you back, gonna get you back | |
| Girl you really got me bad, you really got me bad | |
| I'm gonna get you back, gonna get you back | |
| | |



- 1. breaking
- 2. they
- 3. them
- 4. silence
- 5. silence
- 6. really
- 7. your
- 8. confused
- 9. what
- 10. slowly

Fill in the gaps