

Fill in the gaps

| When the Cotillion arrived | State of the art |
|----------------------------------------------|-------------------------------------------------------|
| We (1) out the television | [By use of a computer] |
| Model D 575 | State of the art |
| Has custom flute presets | Now we don't want to go out |
| And Harmony-Plus in addition | When we could (5) the night at home with the |
| When the (2) arrived | Cotillion |
| We get three half-dozen beats to choose from | Invite the neighbours around |
| So now we can pretend | Start the bossanova (6) and limbo from the living |
| That there's an orchestra in the loungeroom | to the kitchen |
| I put the Genie Bass on | Enjoy the (7) of the art |
| So my left hand can play the choir | The (8) Swing Piano really is astounding |
| With 16ft Diapason | even better (9) the real thing |
| And Lowrey's patented Orchestral Symphonizer | State of the art |
| Banjo's great on repeat | (Hold the phone, it's so) |
| The (3) want to play but they'll (4) to be | [Computer controlled tone colour] |
| patient | State of the art |
| The wife can't help tapping her feet | [The marriage of music to computers is quite natural] |
| It's a genuine home entertainment revelation | (Oh my god, it's so) |
| State of the art | State of the art |
| (Hold the phone, it's so) | [It is time to hear the results] |
| State of the art | |
| [Listen to the difference!] | |
| (Oh my god, it's so) | |



1. threw

- 2. Cotillion
- 3. kids
- 4. have
- 5. spend
- 6. beat
- 7. state
- 8. Magic
- 9. than

Fill in the gaps

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