

Fill in the gaps

I can see how you are beautiful, can you feel my eyes on you,	Talk to me, (17) some pity
I'm shy and turn my (1) away	You touch me in many, many ways
Working late in diner Citylight, I see that you get home alright	But I'm shy can't you see
Make sure (2) you can't see me,	I see, can't have you, can't leave you, there 'cause I must
(3) you will see me	(18) see you
Sometimes I'm wondering why you look me and you	And I don't understand how you can (19) me in
(4) your eye	chains
You can't be (5) like my Dana (can you)	And every waking hour, I feel you taking (20)
I see you in Citylight diner serving all those meals and then	From me and I can't live
I see reflections of me in your eye, oh please	Repeating the scenery (21) again
Talk to me, show some pity	Sometimes I'm (22) why you look me
You touch me in many, many ways	and you blink your eye
But I'm shy can't you see	You can't be acting like my Dana?
Obsessed by you, (6) looks, well, anyway "I would	I see (23) beautiful smile and I would like to rur
any day die for you",	away from
I write on (7) erased away	Reflections of me in your eyes, oh please
Still I sit in (8) Citylight, (9)	Talk to me, show some pity
(10) or reading lies	You touch me in many, (24) ways
Turn my head and I can see you, (11) that	But I'm shy can't you see,
(12) be you	Oh baby, Talk to me, show some pity
Sometimes I'm wondering why you look me and you blink	You touch me in many, many ways
(13) eye	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
You can't be acting (14) my Dana?	
I see your beautiful smile and I would (15) to run	
away from	
Reflections of me in (16) eyes, oh please	

- 1. head
- 2. that
- 3. hoping
- 4. blink
- 5. acting
- 6. your
- 7. paper
- 8. diner
- 9. drinking
- 10. coffee
- 11. could
- 12. really
- 13. your
- 14. like
- 15. like
- 16. your
- 17. show
- 18. sometimes
- 19. keep
- 20. power
- 21. over
- 22. wondering
- 23. your
- 24. many

Fill in the gaps