



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's (1)\_\_\_\_\_ and there's people  
And they're (2)\_\_\_\_\_ and alive  
Driving in your car  
I never (3)\_\_\_\_\_ (4)\_\_\_\_\_ to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I want to see life  
Driving in your car  
Oh, please don't (5)\_\_\_\_\_ me home  
Because it's not my home, it's (6)\_\_\_\_\_ home  
And I'm (7)\_\_\_\_\_ no more  
And if a double-decker bus crashes into us  
To die by your (8)\_\_\_\_\_ is such a  
(9)\_\_\_\_\_ way to die  
And if a ten-ton truck kills the (10)\_\_\_\_\_ of us  
To die by your side, well, the pleasure, the  
(11)\_\_\_\_\_ is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the darkened underpass  
I thought, oh, God, my (12)\_\_\_\_\_ has come at last  
But (13)\_\_\_\_\_ a strange (14)\_\_\_\_\_ gripped me and  
I (15)\_\_\_\_\_ couldn't ask  
Take me out tonight  
Oh, take me anywhere  
I don't care, I don't care, I don't care  
Driving in your car  
I (16)\_\_\_\_\_ never want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus crashes into us  
To die by your (17)\_\_\_\_\_ is such a  
(18)\_\_\_\_\_ way to die  
And if a ten-ton truck (19)\_\_\_\_\_ the both of us  
To die by your side, well, the pleasure, the  
(20)\_\_\_\_\_ is mine  
Oh, there is a (21)\_\_\_\_\_ and it (22)\_\_\_\_\_  
(23)\_\_\_\_\_ out  
There is a light and it never (24)\_\_\_\_\_ out  
There is a (25)\_\_\_\_\_ and it never goes out  
...



**Fill in the gaps**

**Answer**

1. music
2. young
3. never
4. want
5. drop
6. their
7. welcome
8. side
9. heavenly
10. both
11. privilege
12. chance
13. then
14. fear
15. just
16. never
17. side
18. heavenly
19. kills
20. privilege
21. light
22. never
23. goes
24. goes
25. light