

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

| Take me out tonight | And in the darkened underpass |
|--|--|
| Where there's (1) and there's people | I thought, oh, God, my (8) has (9) |
| And they're young and alive | at last |
| Driving in your car | But then a strange (10) (11) me |
| I never never (2) to go home | and I just couldn't ask |
| Because I haven't got one | Take me out tonight |
| Anymore | Oh, take me anywhere |
| Take me out tonight | I don't care, I don't care, I don't care |
| Because I want to see people | Driving in your car |
| And I want to see life | I never never want to go home |
| Driving in your car | Because I haven't got one, no no no |
| Oh, (3) don't drop me home | Oh, I haven't got one |
| Because it's not my home, it's their home | And if a double-decker bus (12) into us |
| And I'm welcome no more | To die by (13) (14) is such a |
| And if a double-decker bus crashes into us | (15) way to die |
| To die by your side is (4) a (5) | And if a ten-ton (16) kills the both of us |
| way to die | To die by your side, well, the pleasure, the privilege is mine |
| And if a ten-ton truck kills the (6) of us | Oh, there is a light and it never goes out |
| To die by your side, well, the pleasure, the | There is a light and it never goes out |
| (7) is mine | There is a light and it (17) goes out |
| Take me out tonight | |
| Take me anywhere | |
| I don't care, I don't care, I don't care | |



1. music

- 2. want
- 3. please
- 4. such
- 5. heavenly
- 6. both
- 7. privilege
- 8. chance
- 9. come
- 10. fear
- 11. gripped
- 12. crashes
- 13. your
- 14. side
- 15. heavenly
- 16. truck
- 17. never

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