

## Fill in the gaps

Rosemary, heaven restores you in life	It took a life span (12)
You're coming with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look th
It's the smiling on the package	You're weightless, you are
It's the faces in the sand	You need something for wh
It's the thought that moves you upwards	Sandy, why can't we (14)
Embracing me (1) two hands	way?
Right (2) take you places	Leave some shards under t
Yeah maybe to the beach	Lay (16) grease
When your friends they do come crying	It's a sentimental jury
Tell them now your pleasure's set upon (3) release	And the (18)
Hey wait	You've come to (19)
Great smile	Yeah you (20) to
Sensitive to fate, not denial	Is this motion ever lasting
But hey, who's on trial?	Or just shutters pass throug
It took a (4) (5) (6) no cell	Rosemary, heaven restores
mate	I spent a life span with no c
The long way back	The long way back
Sandy, why can't we look the other way?	Sandy, why can't we (22)_
He speaks (7) travel	You're weightless, semi-ero
Yeah we think (8) the land	You (23) (24)
We smart like all peoples	Sandy, why can't we look th
Feeling real tan	Why can't we (26)
I (9) take you places	Why can't we just look the o
Do you need a new man?	
Wipe the pollen (10) the faces	©INTERPOL MUSIC
Make revision to a dream (11) you wait in the	
van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hev, who's on trial?	

It took a life span (12) no cell mate	
To find the long way back	
Sandy, why can't we look the (13) way?	
You're weightless, you are exotic	
You need something for which to care	
Sandy, why can't we (14) the (15)	
way?	
Leave some shards under the belly	
Lay (16) grease (17) my hand	
It's a sentimental jury	
And the (18) of a good brand	
You've come to (19) me lightly	
Yeah you (20) to (21) me tight	
Is this motion ever lasting	
Or just shutters pass through the night?	
Rosemary, heaven restores you in life	
I spent a life span with no cell mate	
The long way back	
Sandy, why can't we (22) the other way?	
You're weightless, semi-erotic	
You (23) to take you there	
Sandy, why can't we look the (25) way?	
Why can't we (26) play the other game?	
Why can't we just look the other way?	

## SUB inglés

- 1. with
- 2. will
- 3. slow
- 4. life
- 5. span
- 6. with
- 7. about
- 8. about
- 9. could
- 10. from
- 11. while
- 12. with
- 13. other
- 14. look
- 15. other
- 16. some
- 17. inside
- 18. makings
- 19. love
- 20. come
- 21. hold
- 22. look 23. need
- 24. someone
- 25. other
- 26. just

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