

Fill in the gaps

Rosemary, heaven restores you in life	It took a life (11) (12) no (13)
You're (1) me	mate
Through the aging, the fearing, the strife	To find the (14) way back
It's the (3) on the package	Sandy, why can't we look the (15) way?
It's the (4) in the sand	You're weightless, you are exotic
It's the thought that moves you upwards	You need something for which to care
Embracing me with two hands	Sandy, why can't we look the (16) way?
Right will take you places	Leave (17) shards under the belly
Yeah maybe to the beach	Lay some (18) inside my hand
When your friends (5) do come crying	It's a sentimental jury
Tell them now (6) pleasure's set upon slow release	And the makings of a good brand
Hey wait	You've come to love me lightly
Great smile	Yeah you come to hold me tight
Sensitive to fate, not denial	Is this (19) ever lasting
But hey, who's on trial?	Or just (20) pass (21)
It took a life span with no cell mate	the night?
The long way back	Rosemary, heaven restores you in life
Sandy, why can't we look the other way?	I spent a life span (22) no cell mate
He (7) (8) travel	The long way back
Yeah we think about the land	Sandy, why can't we look the other way?
We (9) all peoples	You're weightless, semi-erotic
Feeling real tan	You need someone to take you there
I could take you places	Sandy, why can't we look the other way?
Do you need a new man?	Why can't we just play the other game?
Wipe the pollen from the faces	Why can't we just (23) the (24) way?
Make revision to a dream while you wait in the van	
Hey wait	©INTERPOL MUSIC
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



Answe 1. coming

- 2. with
- 3. smiling
- 4. faces
- 5. they
- 6. your
- 7. speaks
- 8. about
- 9. smart
- 10. like
- 11. span
- 12. with
- 13. cell
- 14. long
- 15. other
- 16. other
- 17. some
- 18. grease
- 19. motion
- 20. shutters
- 21. through
- 22. with
- 23. look
- 24. other

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