

Fill in the gaps

Rosemary, (1)	(2)	you in	It took a life span with no cell mate
life			To find the long way back
You're coming with me			Sandy, why can't we look the other way?
Through the aging, the fearing, the strife			You're weightless, you are exotic
It's the smiling on the package			You need something for which to care
It's the faces in the sand			Sandy, why can't we look the other way?
It's the thought that move	es you upwards		Leave (5) shards under the belly
Embracing me with two h	ands		Lay some (6) (7) my hand
Right will take you places	3		It's a sentimental jury
Yeah maybe to the beacl	า		And the makings of a good brand
When your friends they do come crying			You've come to love me lightly
Tell them now (3)	pleasure's set upo	on slow release	Yeah you come to hold me tight
Hey wait			Is this motion ever lasting
Great smile			Or just shutters pass through the night?
Sensitive to fate, not den	ial		Rosemary, heaven (8) you in life
But hey, who's on trial?			I spent a life (9) (10) no cell mate
It took a life span with no	cell mate		The long way back
The long way back			Sandy, why can't we look the other way?
Sandy, why can't we look the other way?			You're weightless, semi-erotic
He speaks about travel			You need someone to take you there
Yeah we think about the land			Sandy, why can't we look the other way?
We smart like all peoples			Why can't we just play the other game?
Feeling real tan			Why can't we just look the other way?
I could take you places			
Do you need a new man'	?		©INTERPOL MUSIC
Wipe the pollen from the	faces		
Make revision to a (4)	while you w	vait in the van	
Hey wait			
Great smile			
Sensitive to fate, not den	ial		
But hey, who's on trial?			



- 1. heaven
- 2. restores
- 3. your
- 4. dream
- 5. some
- 6. grease
- 7. inside
- 8. restores
- 9. span
- 10. with

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