

Fill in the gaps

| Your brown eyes are my blue skies. | Opened your eyes and there was someone else? |
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| They (1) up the river that the birds fly over. | Now I've got you in the undertow. |
| Better not to quench your thirst. | Now I've got you in the undertow. |
| Better not to be the first one diving in, | Why you wanna blame me for your troubles? |
| Though you caught me and you know why | Ah ah ah you better learn your (5) yourself. |
| They breathe in the deepest part of the water. | Nobody ever has to find out what's in my mind tonight. |
| What's the matter? You hurt yourself? | Nobody ever has to find out what's in my mind tonight. |
| Opened your eyes and there was someone else? | Nobody in my mind. Nobody in my mind. |
| Now I've got you in the undertow. | I feel it in my heart tonight. |
| Now I've got you in the undertow. | I (6) on the floor, (7) in my |
| Why you wanna blame me for your troubles? | eyes. |
| Ah ah ah you better learn (2) lesson yourself. | Seeing little lights. |
| Nobody ever has to find out what's in my mind tonight. | These are the decisions (8) only one could make |
| Let tonight pass us by. | I wanted to stay home but i went |
| Do you really want to be the one to fight? | Running running (9) running from the |
| And I (3) "You're better not to light (4) | troubles |
| fire. | |
| It will take you to the darkest part of the weather. | |
| What's the matter? You hurt yourself? | |



1. light

- 2. your
- 3. said
- 4. that
- 5. lesson
- 6. laid
- 7. pressing
- 8. that
- 9. running

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