



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none  
He can never get enough, get enough of the one  
For a fortune, he'd quit but it's hard to admit  
How it ends and begins on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
On a (1)\_\_\_\_\_ he sits, not of gold, but of sin  
Through the blood, he can learn see the life that it turn  
From (2)\_\_\_\_\_ of one he'll decide when he's  
done  
With the innocent on his face is a map of the world  
A map of the world, on his (3)\_\_\_\_\_ is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message  
He doesn't wanna (4)\_\_\_\_\_ the message

He doesn't wanna read the message here  
On his face is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't (5)\_\_\_\_\_ read the message here  
From yesterday, from yesterday  
From yesterday, the fear  
From yesterday, from yesterday  
But he doesn't wanna (6)\_\_\_\_\_ the message  
He doesn't wanna (7)\_\_\_\_\_ the message  
He doesn't wanna (8)\_\_\_\_\_ the message here

&#169;ZOMBA (9)\_\_\_\_\_ INC

&#169;APOCRAPHEX MUSIC



Answer

1. mountain
2. council
3. face
4. read
5. wanna
6. read
7. read
8. read
9. ENTERPRISES

**Fill in the gaps**