



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to (1)\_\_\_\_\_ and a vision to none  
He can never get enough, get enough of the one  
For a fortune, he'd quit but it's hard to admit  
How it (2)\_\_\_\_\_ and begins on his (3)\_\_\_\_\_ is a  
map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can learn see the life that it turn  
From (4)\_\_\_\_\_ of one he'll decide when he's  
done  
With the innocent on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (5)\_\_\_\_\_ him  
But he doesn't wanna read the message  
He doesn't wanna read the message

He doesn't wanna read the message here  
On his face is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (6)\_\_\_\_\_ him  
But he doesn't wanna (7)\_\_\_\_\_ the (8)\_\_\_\_\_  
here  
From yesterday, from yesterday  
From yesterday, the fear  
From yesterday, from yesterday  
But he doesn't wanna read the message  
He doesn't wanna read the message  
He doesn't wanna (9)\_\_\_\_\_ the message here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



Answer

1. some
2. ends
3. face
4. council
5. calls
6. calls
7. read
8. message
9. read

**Fill in the gaps**