

Fill in the gaps

From Yesterday by 30 Seconds To Mars

| He's a stranger to some and a vision to none | He doesn't wanna (13) the (14) |
|---|--|
| He can never get enough, get enough of the one | here |
| For a fortune, he'd quit but it's (1) to admit | On his (15) is a map of the world |
| How it (2) and begins on his (3) is a | From yesterday, it's coming |
| map of the world | From yesterday, the fear |
| A map of the world, on his face is a map of the world | From yesterday, it calls him |
| A map of the world | But he doesn't wanna read the message here |
| From yesterday, it's coming | From yesterday, from yesterday |
| From yesterday, the fear | From yesterday, the fear |
| From yesterday, it (4) him | From yesterday, from yesterday |
| But he doesn't (5) read the message here | But he doesn't wanna read the message |
| On a (6) he sits, not of gold, but of sin | He doesn't wanna read the message |
| Through the blood, he can learn see the life (7) it | He doesn't wanna (16) the message here |
| turn | |
| From council of one he'll (8) when he's done | ©ZOMBA ENTERPRISES INC |
| With the (9) on his face is a map of the | |
| world | ©APOCRAPHEX MUSIC |
| A map of the world, on his (10) is a map of the | |
| world | |
| A map of the world | |
| From yesterday, it's coming | |
| From yesterday, the fear | |
| From yesterday, it (11) him | |
| But he doesn't wanna read the message | |
| He doesn't (12) read the message | |



- 1. hard
- 2. ends
- 3. face
- 4. calls
- 5. wanna
- 6. mountain
- 7. that
- 8. decide
- 9. innocent
- 10. face
- 11. calls
- 12. wanna
- 13. read
- 14. message
- 15. face
- 16. read

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