

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	l won't go on if I'm (13) you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you (14) what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a (15) night
The things you do affect us all	A frantic tumble, then a shy goodbye
But when you act	Creeping home (16) it gets too light
You take us away from the (1) of the real	That's not the (17) that I (18)
world	(19) eye
Are you here on (2) own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can (20) you perfectly
Maybe you're my reward for my (3)	And I (21) what I hear, what I see, and knowing me
(4) tonight	I would be good for you too
It (5) crazy but you must believe	I'm not talking of a hurried night
There's (6) calculated, nothing planned	A frantic tumble, (22) a shy goodbye
Please (7) me if I seem naive	Creeping home before it (23) too light
I would never (8) to force your hand	That's not the (24) (25) I caught
But (9) understand, I'd be good for you	your eye
I don't (10) rush in (11) this	Which (has to) imply, I'd be good for you
Twenty seconds after saying hello	I'd be surprisingly good for you
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you (12) should know, I'd be good for you	



- 1. squalor
- 2. your
- 3. efforts
- 4. here
- 5. seems
- 6. nothing
- 7. forgive
- 8. want
- 9. please
- 10. always
- 11. like
- 12. really
- 13. boring
- 14. like
- 15. hurried
- 16. before
- 17. reason
- 18. caught
- 19. your
- 20. understand
- 21. like
- 22. then
- 23. gets
- 24. reason
- 25. that

Fill in the gaps