

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron			I'd be surprisingly good for you	
Eva Duarte			I won't go on if I'm (15) you	
I've heard so much about you			But do you (16)	my point of view
I'm amazed, for I'm only an actress (a soldier)			Do you like what you hear	
Nothing to shout (1) (one of the thousands)			What you see, and would you be	
Only a girl on the air (defending the country he loves)			Good for me too	
But when you act			I'm not talking of a (17)	night
The (2) you do affect us all			A (18) tumble, then a shy goodbye	
But when you act			Creeping home before it gets too light	
You take us away from the squalor of the (3) world			That's not the reason that I caught (19) eye	
Are you here on your own			Which has to imply, I'd be (20) for you	
Yes, oh yes			I'd be surprisingly good for you	
So am I			Please go on, you enthrall me	
What a fortunate coincidence			I can understand you perfectly	
Maybe you're my reward for my efforts (4) tonight			And I like (21) I hear, what I see, and	
It seems crazy but you must believe			(22) me	
There's nothing calculated, nothing planned			I would be good for you too	
Please (5) me if I seem naive			I'm not (23) of a hurried night	
I would never (6) to (7) (8)			A (24) tumble, then a shy goodbye	
hand			Creeping (25) (26)	it gets too light
But please understand, I'd be good for you			That's not the reason that I (27)	your eye
I don't (9)	(10) in like this		Which (has to) imply, I'd be good for you	
Twenty (11)	after (12)	hello	I'd be (28)	good for you
Telling strangers I'm to	oo good to miss			
If I'm wrong I (13)	you'll tell me so			
But you (14)	should know, I'd be good for	or you		

## SUB inglés

## Fill in the gaps

- 1. about
- 2. things
- 3. real
- 4. here
- 5. forgive
- 6. want
- 7. force
- 8. your
- 9. always
- 10. rush
- 11. seconds
- 12. saying
- 13. hope
- 14. really
- 15. boring
- 16. understand
- 17. hurried
- 18. frantic
- 19. your
- 20. good
- 21. what
- 22. knowing
- 23. talking
- 24. frantic
- 25. home
- 26. before
- 27. caught
- 28. surprisingly