SUB inglés

Everyone knows I'm in

Fill in the gaps

Over My Head (Cable Car) by The Fray

| I never knew | Over my head, over my head |
|--|--|
| I never knew that everything was falling through | With eight seconds left in overtime |
| That everyone I knew was waiting on a queue | She's on your mind, she's on (oh) |
| To turn and run when all I needed was the truth | Suddenly, I become a part of your past |
| But that's how it's gotta be | I'm becoming the part that don't last |
| It's coming down to nothing more than apathy | I'm losing you and it's effortless |
| I'd rather run the other way than stay and see | Without a sound |
| The (1) and who's (2) standing | We (8) sight of the ground in the throw around |
| (3) it clears and | Never thought that you wanted to bring it down |
| Everyone (4) I'm in | I won't let it go down 'till we torch it ourselves and |
| Over my head, over my head | Everyone knows I'm in over my head |
| With eight seconds left in overtime | Over my head |
| She's on (5) mind, she's on your mind | With eight seconds left in overtime |
| Let's rearrange | She's on (9) mind, she's on your mind |
| I (6) you were a stranger I could disengage | Everyone knows |
| Just say that we agree and then never change | That she's on your mind |
| Soften a bit until we all (7) get along | Everyone knows I'm in over my head |
| That's disregard | I'm in over my head, I'm over my |
| Find another friend and you discard | Everyone knows I'm in |
| As you lose the argument in the cable car | Over my head, over my head |
| Hanging above as the canyon comes between and | With eight seconds left in overtime |
| Everyone knows I'm in | She's on (10) mind, she's on your mind |
| Over my head, over my head | |
| With eight seconds left in overtime | |
| She's on your mind, she's on your mind | |



- 1. smoke
- 2. still
- 3. when
- 4. knows
- 5. your
- 6. wish
- 7. just
- 8. lose
- 9. your
- 10. your

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