SUB ingles

Everyone knows I'm in

Fill in the gaps

Over My Head (Cable Car) by The Fray

| I never knew | Over my head, (7) my head |
|--|---|
| I never knew that everything was falling through | With eight (8) left in overtime |
| That everyone I knew was waiting on a queue | She's on your mind, she's on (oh) |
| To turn and run when all I needed was the truth | Suddenly, I become a part of your past |
| But that's how it's gotta be | I'm becoming the part that don't last |
| It's coming down to nothing more than apathy | I'm losing you and it's effortless |
| I'd rather run the other way (1) and | Without a sound |
| see | We lose sight of the ground in the throw around |
| The smoke and who's still (3) when it | Never thought that you wanted to bring it down |
| (4) and | I won't let it go down 'till we torch it (9) |
| Everyone knows I'm in | and |
| Over my head, (5) my head | Everyone knows I'm in over my head |
| With eight seconds left in overtime | Over my head |
| She's on your mind, she's on your mind | With eight seconds left in overtime |
| Let's rearrange | She's on (10) mind, she's on your mind |
| I wish you were a stranger I could disengage | Everyone knows |
| Just say that we agree and then never change | That she's on your mind |
| Soften a bit (6) we all just get along | Everyone knows I'm in over my head |
| That's disregard | I'm in over my head, I'm over my |
| Find another friend and you discard | Everyone knows I'm in |
| As you lose the argument in the cable car | Over my head, over my head |
| Hanging above as the canyon comes between and | With eight seconds left in overtime |
| Everyone knows I'm in | She's on your mind, she's on your mind |
| Over my head, over my head | |
| With eight seconds left in overtime | |
| She's on your mind, she's on your mind | |



- 1. than
- 2. stay
- 3. standing
- 4. clears
- 5. over
- 6. until
- 7. over
- 8. seconds
- 9. ourselves
- 10. your

Fill in the gaps