

| Hiding in the (1) light | | | | |
|-----------------------------------|--|--|--|--|
| You can (2) here any time | | | | |
| Ride past their prying eyes | | | | |
| You can (3) here anytime | | | | |
| In the light I'm falling | | | | |
| Held in the eye of night | | | | |
| Malice keeps calling | | | | |
| Your (4) keep on calming | | | | |
| You are carried | | | | |
| You are carried | | | | |
| It was in the morning light | | | | |
| Bruised skin on top of mine | | | | |
| | | | | |
| I held you in my underwear | | | | |
| | | | | |
| Someone (5) see, but I don't care | | | | |
| (Ooh) we don't have to marry | | | | |

In the light you bet it all

Fill in the gaps

| In (6) | (7) | wa'll hu | n/ | |
|-------------------------------------|---------------|----------|------------------|--|
| | | | ' y | |
| All the minds that clench too tight | | | | |
| You are carried | | | | |
| You are carried | | | | |
| (Ooh) we don't have to marry | | | | |
| In the light you bet it all | | | | |
| In (8) | town we'll bu | ry | | |
| All the (9) | (10)_ | | clench too tight | |
| You are carried | | | | |
| You are carried | | | | |
| You are carried | | | | |
| You are carried | | | | |
| You are carried | | | | |
| You are carried | | | | |
| You are carried | | | | |
| You are carried | | | | |



1. morning

- 2. come
- 3. come
- 4. palms
- 5. might
- 6. this
- 7. town
- 8. this
- 9. minds
- 10. that

Fill in the gaps