

Fill in the gaps

It's nine o'clock on a saturday
the regular crowd shuffles in
there's an old man sitting next to me
makin' love to his tonic and gin
he say, son can you play me a memory
i'm not (1) sure how it goes
but it's sad and it's sweet and i (2) it complete
when i wore a younger man's clothes
da da de de da
da da de de da da da
sing us a song, you're the piano man
sing us a song tonight
well, we're all in the mood for a melody
and you've got us feelin' alright
now john at the bar is a friend of mine
he gets me my drinks for free
and he's quick (3) a joke or to light up your smoke
but there's someplace that he'd rather be
he says bill, i $\ (4)$ is killing me
as the smile ran away from his face
well i'm (6) that i could be a movie star
if i could get out of this place
sing us a song, you're the (7) man
sing us a song tonight
well, we're all in the mood for a melody

and you've got us feelin' alright
now (8) is a real estate novelist
who never had time for a wife
and he's talking with davy who's still in the navy
and probably will be for life
and the waitress is practicing politics
as the businessmen slowly get stoned
yes, they're sharing a drink they call loneliness
but it's better than drinking alone
it's a pretty good crowd for a saturday,
and the manager gives me a smile
'cause he knows (9) it's me they've been coming to
see
to forget about life for awhile.
and the piano sounds like a carnival
and the microphone smells like a beer
and they sit at the bar and put bread in my jar
and say "man, what are you doin' here?"
da da de de da
da da de de da da
sing us a song, you're the piano man
sing us a song tonight.
well, we're all in the mood for a melody
and you've got us feelin' alright.



- 1. really
- 2. knew
- 3. with
- 4. believe
- 5. this
- 6. sure
- 7. piano
- 8. paul
- 9. that

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