

Fill in the gaps

If you (1)____ ____ here beside me Instead of in New York If the curve of you was curved on me I'd tell you that I loved you Before I ever knew you 'Cause I loved the simple thought of you If our (2)_____ are (3)_____ broken And there's no joy in the mending There's so (4)_____ this hurt can teach us both Though there's distance and there's silence Your words have never (5) _____ me They're the prayer that I say every day Come on, come out Come here, come here The long neon nights and the eek of the ocean And the fire that was starting to spark I miss it all From the love to the lightning And the lack of it snaps me in two If you were here beside me

Instead of in New York _____ you'd never leave In the arms, you (6)___ I'd tell you that it's simple And it was only ever thus There is nowhere else that I belong Come on, come out Come here, come here Come on, come out Come here, (7)_____ here Come on, come out Come here, come here Come on, come out Come here, come here The long neon nights and the eek of the ocean And the fire (8) was starting to spark I miss it all from the love to the lightning And the lack of it snaps me in two Just give me a sign There's an end and a beginning To the quiet chaos driving me mad The long neon nights And the want of the ocean And the (9)_____ that is starting to go out



- 1. were
- 2. hearts
- 3. never
- 4. much
- 5. left
- 6. said
- 7. come
- 8. that
- 9. fire

Fill in the gaps