



Fill in the gaps

Sex Bomb by Tom Jones & Mousse T

(Oh)
(Oh, baby)
(Yeah)
(Oh, yeah)
(Listen to this)
Spy on me baby, use satellite
Infrared to see me move through the night
Aim gonna fire
Shoot me right
I'm gonna like the way you fight
(I love the way you fight)
Now you found the secret code I use
To wash away my lonely blues (well)
So I can't deny or lie 'cause you're the
Only one to make me fly
(You know (1)_____ you are, you are)
Sex bomb, sex bomb
You're a sex bomb
You can give it to me when I need to come along
Sex bomb, sex bomb
You're my sex bomb
And baby you can turn me on
(Baby you can (2)_____ me on)
(You know what you do to me, don't you)
(I know you do)
No don't get me wrong
Ain't gonna do you no harm (no)
This bomb's for loving and you can (3)_____ it far
I'm your main target
Come and help me ignite
Love struck (4)_____ you tight (hold me
(5)_____ darling)
Make me explode although you know
The route to go
To sex me slow (slow baby)
And yes, I must (6)_____ to claims of those
Who say that you are not all that
Sex bomb, sex bomb
You're my sex bomb

You can give it to me when I need to come along
Sex bomb, sex bomb
You're my sex bomb
And baby you can turn me on
(Turn me on, darling)
Sex bomb, sex bomb
You're my sex bomb
You can give it to me when I (7)_____ to come along
Sex bomb, sex bomb
You're my sex bomb
And baby you can turn me on
You can give me more and more
Counting up the score (yeah)
You can turn me upside down and inside out
You can make me feel the real deal
And I can give it to you any time because you're mine
Sex bomb
(Oh, baby)
Sex bomb, sex bomb
You're my sex bomb
And you can give it to me
When I need to be turned on (no, no)
Sex bomb, sex bomb (well)
You're my sex bomb
And baby you can turn me on
(Turn me on)
And baby, you can turn me on
(Turn me on)
Baby, you can turn me on
(Turn me on)
Baby, you can turn me on
(Turn me on)
Baby, you can turn me on
Baby, you can turn me on
Baby, you can (8)_____ me on
Well, baby, you can turn me on



Fill in the gaps

Answer

1. what
2. turn
3. shoot
4. holding
5. tigh
6. react
7. need
8. turn