SUB inglés

Fill in the gaps

Blurred Lines by Robin Thicke & Pharrell & T.I.

| Everybody get up |
|---|
| Everybody get up |
| If you can't hear |
| What I'm trying to say |
| If you can't read |
| From the same page |
| Maybe I'm going deaf |
| Maybe I'm going blind |
| Maybe I'm out of my mind (everybody get up) |
| Ok, now he was close |
| Tried to domesticate you |
| But you're an animal |
| Baby it's in your nature |
| Just let me (1) you |
| You don't need no takers |
| That man is not your maker |
| And that's why I'mma take a good girl |
| I know you want it |
| I know you want it |
| I know you want it, you're a (2) girl |
| Can't let it get passed me |
| You're far from plastic |
| Talking about (3) blasted |
| I hate these blurred lines |
| I know you want it |
| I (4) you want it |
| I know you want it, but you're a good girl |
| The way you (5) me |
| Must wanna get me nasty |



Fill in the gaps

| What do they make (/) (8) for |
|--|
| When you got them (9) on |
| What do we need (10) for |
| You the hottest bitch in this place |
| I feel so lucky |
| You wanna hug me |
| What rhymes with hug me |
| Ok, now he was close |
| Tried to domesticate you |
| But you're an animal |
| Baby it's your nature |
| Just let me (11) you |
| You don't need no takers |
| That man is not (12) maker |
| And that's why I'mma (13) a good girl |
| I know you want it |
| I know you want it |
| I know you (14) it, you're a good girl |
| Can't let it get (15) me |
| You're far from plastic |
| Talking (16) (17) blasted (everybody get up) |
| I hate these blurred lines (I hate them lines) |
| I know you (18) it (I hate them lines) |
| I know you want it (I hate (19) lines) |
| I know you want it but you're a good girl |
| The way you grab me |
| Must wanna get me nasty |
| Go ahead get at me |

One thing I ask you

Let me be the one you back that ass into

Fill in the gaps

| Yo, (20) Malibu to Paribu, yeah |
|--|
| Had a bitch, but she ain't bad as you, so |
| Hit me up when you pass through |
| I'll give you something big enough to tear your ass to |
| Swag on, even when you dress casual |
| I mean it's not almost unbereable |
| Then (21) when you're not there (22) I'm |
| With my foresight bitch you pay me by |
| Nothing like your last guy he's too square for you |
| He don't smack that ass and pull your hair like that |
| So I jail watch |
| Hand wave |
| For you to salute |
| But you didn't pick |
| Not (23) women can refuse this pimping |
| But I'm a nice guy |
| But you get it if you get with me |
| Shake that vibe |
| |
| Get down |
| Get down Get up |
| |
| Get up |
| Get up Do you like it hurt |
| Get up Do you like it hurt Like it hurt |
| Get up Do you like it hurt Like it hurt What you doing like word |
| Get up Do you like it hurt Like it hurt What you doing like word Baby can you breathe |
| Get up Do you like it hurt Like it hurt What you doing like word Baby can you breathe I got this from Jamaica |

'Cause now you're winning



Fill in the gaps

| I (24) wanted a good girl |
|--|
| I know you want it |
| I know you want it |
| I know you want it, you're a good girl |
| Can't let it get (25) me |
| You're far from plastic |
| Talking about getting blasted |
| I hate (26) (27) lines (everybody get up) |
| I know you want it |
| I know you want it |
| I know you want it, but you're a good girl |
| The way you grab me |
| Must wanna get me nasty |
| Go ahead get at me |
| Everybody get up |
| Everybody get up |



Fill in the gaps

- 1. liberate
- 2. good
- 3. getting
- 4. know
- 5. grab
- 6. ahead
- 7. them
- 8. dreams
- 9. jeans
- 10. steam
- 11. liberate
- 12. your
- 13. take
- 14. want
- 15. passed
- 16. about
- 17. getting
- 18. want
- 19. them
- 20. from
- 21. honey
- 22. when
- 23. many
- 24. always
- 25. passed
- 26. these
- 27. blurred