

Fill in the gaps

| I didn't know what I would find | | | | |
|---|--|--|--|--|
| When I (1) looking for a reason, I know | | | | |
| I didn't (2) between the lines | | | | |
| And baby, I've got (3) to go | | | | |
| I tried to (4) the road less travelled by | | | | |
| But nothing (5) to (6) the | | | | |
| (7) few times | | | | |
| Am I right? | | | | |
| So how can I ever try to be better? | | | | |
| Nobody (8) lets me in | | | | |
| I can (9) see you, (10) ain't the | | | | |
| (11) view | | | | |
| From the outside, (12) in | | | | |
| And I've been a lot of lonely places | | | | |
| I've never (13) on the outside | | | | |
| You saw me there but (14) knew | | | | |
| That I (15) it all up to be | | | | |
| A (17) of this, a (18) of you | | | | |
| And now it's all too late so you see | | | | |
| You could've helped if you had wanted too | | | | |

| But no one notices un | III ITS TOO | | | |
|---|-----------------------------------|-------|--|--|
| Late to do anything | | | | |
| How can I ever try to b | e better? | | | |
| If (19) | ever lets me in | | | |
| And I can still see you, this ain't the (20) view | | | | |
| From the outside, look | ing in | | | |
| And I've (21) | _ a lot of (22) places | | | |
| I've never (23) | on the outside | | | |
| (Oh, yeah) | | | | |
| How can I (24) | try to be better? | | | |
| If nobody (25) | (26) | me in | | |
| And I can (27) | see you, this ain't the best view | | | |
| From the outside, look | ing in | | | |
| And I've been a lot of I | onely places | | | |
| I've never been on the | outside | | | |
| (Uh, oh, uh) | | | | |
| | | | | |

Fill in the gaps

- 1. went
- 2. read
- 3. nowhere
- 4. take
- 5. seems
- 6. work
- 7. first
- 8. ever
- 9. still
- 10. this
- 11. best
- 12. looking
- 13. been
- 14. never
- 15. would
- 16. give
- 17. part
- 18. part
- 19. nobody
- 20. best
- 21. been
- 22. lonely
- 23. been
- 24. ever
- 25. ever
- 26. lets
- 27. still