

You'd be a work of art

Fill in the gaps

| Baby (1) | (2) | the best | You put yourself apart | | |
|--|---------------|----------------|---|--|--|
| Floating over a sea of vodka Separated from the rest | | | And I can't help you (15) you start | | |
| Fights problems (3) bigger problems | | | You've got a look in your eye when you're saying goodby | | |
| Fights problems (3) | bigger p | roblems | Like you want to say hi | | |
| Sees the ocean (4) | and rise | | The light was on but it was dim | | |
| Counts the (5) that somehow didn't hit her | | | Revolver's (16) turned over | | |
| Vater pourning (6) her eyes | | | And now it's ready once again | | |
| Alcohol again, very bitter | | | The (17) is playing Crimson and Clover | | |
| For (7) | half as smart | | London (18) is safe and sound | | |
| You'd be a work of art | | | No matter (19) you keep repeating | | |
| You put yourself apart | | | Nothing's gonna drag me down | | |
| And I can't help (8) | you sta | art | To a death that's not (20) cheating | | |
| We knocked (9) | (10) | back | For someone half as smart | | |
| The (11) soldiers (12) up on the table | | | You'd be a work of art | | |
| Still (13) | for an atta | ack | You put (21) apart | | |
| They didn't know they'd t | een disabled | | And I can't help until you start | | |
| Felt a wave, a rush of blood | | | For (22) half as smart | | |
| You won't be (14) | 'til the b | ottle's broken | You'd be a (23) of art | | |
| You're out swimming in the flood | | | You put (24) apart | | |
| You kept back, you kept | unspoken | | | | |
| For someone half as sma | art | | | | |



1. Britain

- 2. feels
- 3. with
- 4. fall
- 5. waves
- 6. from
- 7. someone
- 8. until
- 9. another
- 10. couple
- 11. dead
- 12. lined
- 13. prepared
- 14. happy
- 15. until
- 16. been
- 17. radio
- 18. Bridge
- 19. what
- 20. worth
- 21. yourself
- 22. someone
- 23. work
- 24. yourself

Fill in the gaps