

Fill in the gaps

| Baby Britain (1) the best | Υ |
|---|----|
| Floating over a sea of vodka | Α |
| Separated (2) the rest | Υ |
| Fights (3) with bigger problems | (1 |
| Sees the ocean fall and rise | Li |
| Counts the (4) that somehow didn't hit her | Т |
| Water (5) from her eyes | R |
| Alcohol again, (6) bitter | Α |
| For someone half as smart | Т |
| You'd be a (7) of art | L |
| You put (8) apart | N |
| And I can't help (9) you start | N |
| We knocked another couple back | Т |
| The (10) soldiers lined up on the table | F |
| Still prepared for an attack | Υ |
| They didn't (11) they'd been disabled | Υ |
| Felt a wave, a rush of blood | Α |
| You won't be happy 'til the bottle's broken | F |
| You're out swimming in the flood | Υ |
| You kept back, you kept unspoken | Υ |
| For someone half as smart | |
| You'd be a (12) of art | |

| You put yourself apart |
|---|
| And I can't (13) you until you start |
| You've got a look in (14) eye when you're |
| (15) goodbye |
| Like you want to say hi |
| The light was on but it was dim |
| Revolver's been (16) over |
| And now it's (17) (18) again |
| The radio is playing Crimson and Clover |
| London Bridge is (19) and sound |
| No matter what you keep repeating |
| Nothing's gonna drag me down |
| To a death that's not (20) cheating |
| For someone (21) as smart |
| You'd be a work of art |
| You put (22) apart |
| And I can't help until you start |
| For someone (23) as smart |
| You'd be a work of art |
| You put (24) apart |



1. feels

- 2. from
- 3. problems
- 4. waves
- 5. pourning
- 6. very
- 7. work
- 8. yourself
- 9. until
- 10. dead
- 11. know
- 12. work
- 13. help
- 14. your
- 15. saying
- 16. turned
- 17. ready
- 18. once
- 19. safe
- 20. worth
- 21. half
- 21. Hall
- 22. yourself
- 23. half
- 24. yourself

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