

Baby Britain by Elliot Smith

| Baby Britain feels the best |
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| Floating (1) a sea of vodka |
| Separated from the rest |
| Fights problems with bigger problems |
| Sees the ocean fall and rise |
| Counts the waves that somehow didn't hit her |
| Water pourning from her eyes |
| Alcohol again, very bitter |
| For someone (2) as smart |
| You'd be a work of art |
| You put yourself apart |
| And I can't help until you start |
| We knocked another couple back |
| The dead soldiers lined up on the table |
| Still prepared for an attack |
| They didn't know they'd been disabled |
| Felt a wave, a rush of blood |
| You won't be happy 'til the bottle's broken |
| You're out swimming in the flood |
| You kept back, you (3) unspoken |
| For (4) half as smart |
| You'd be a work of art |

Fill in the gaps

| You put yourself apart |
|--|
| And I can't help you until you start |
| You've got a look in your eye when you're saying goodbye |
| Like you want to say hi |
| The light was on but it was dim |
| Revolver's been turned over |
| And now it's ready once again |
| The radio is playing (5) and Clover |
| London Bridge is safe and sound |
| No matter what you keep repeating |
| Nothing's (6) drag me down |
| To a death that's not worth cheating |
| For someone half as smart |
| You'd be a work of art |
| You put yourself apart |
| And I can't (7) until you start |
| For someone (8) as smart |
| You'd be a work of art |
| You put yourself apart |



1. over

- 2. half
- 3. kept
- 4. someone
- 5. Crimson
- 6. gonna
- 7. help
- 8. half

Fill in the gaps