## Yeah by Usher & Lil' Jon & Ludacris

And I said

Yeah, yeah, shorty got down to come and get me

## Fill in the gaps

## (Peace up, a-town down) Yeah, yeah, I got so caught up I forgot she told me Yeah, yeah, 'cause if my girl knew it'd be best to hold me Up in the club with my homies Yeah, yeah, next (15)\_\_\_\_\_ I knew Trying to get a little V-I She was all up on me screaming Yeah, yeah, yeah, yeah, yeah, yeah Keep it (1)\_\_\_\_\_ on the low key 'Cause you know how it feels Yeah, yeah, yeah...yeah, yeah...yeah I said shorty she was (2) (Luda) Watch out, my outfit's ridiculous From the game she was (3)\_\_\_\_\_ in my ear In the club looking so conspicuous You'd think (4)\_\_\_\_\_ she knew me (knew me) And (rowl) these women all on the prowl We decided to chill If you (16)\_\_\_ the (head) (17)\_\_\_\_ Conversation got heavy (....) the cow She had me feeling like she's ready to blow And forget about the game I'm a (18)\_\_\_\_\_ the truth I won't stop till I get (19)\_\_\_\_\_ in their birthday suits (watch out, watch out) So give me the rhythm and it'll be off with they clothes She's saying come get me (come get me) So I got up and followed her to the floor Then (....) over to the front and touch your toes She said (5)\_\_\_\_\_ let's go I left the jag and I took the roles When I (6)\_\_\_\_\_ her I said If they ain't cutting then I put them on foot patrol Yeah, yeah, shorty got down to come and get me How you (20)\_\_\_\_\_ me now Yeah, yeah, I got so (7)\_\_\_\_\_ up I forgot she told When my pinky's valued over three hundred thousand me Let's drink you the one to please Yeah, yeah, 'cause if my (8)\_\_\_\_\_ knew it'd be best to Ludacris (21)\_\_\_ cups (22)\_\_\_ \_\_\_\_ d's Yeah, yeah, (9)\_\_\_\_\_ thing I knew Me and Usher once more and we leave them dead We (24)\_\_\_\_\_ a lady in the street but a freak in the bed She was all up on me screaming Yeah, yeah, yeah...yeah, yeah...yeah to sav Yeah, yeah, yeah...yeah, yeah...yeah Yeah, yeah, shorty got down to come and get me She's all up in my head now Yeah, yeah, I got so caught up I forgot she told me Got me thinking (10)\_\_\_\_\_ it might good (11)\_\_\_ Yeah, yeah, 'cause if my girl (25)\_\_\_\_\_ it'd be best to to take her with me hold me 'Cause she's ready to leave Yeah, yeah, next thing I knew Now I gotta keep it real now She was all up on me screaming 'cause on a one to ten she's a certified twenty Yeah, yeah, yeah...yeah, yeah....yeah And that just ain't me (hey) Yeah, yeah, yeah, yeah, yeah, yeah 'Cause I do know if I take that chance Take that and rewind it back She's ready, gonna leave Lil' Jon got the rhythm make your booty go Take that and (26)\_\_\_\_\_ it back But (12)\_\_\_\_\_ I do know Usher got the voice (27)\_\_\_\_\_ your booty go Is the way she dances, makes shorty (13)\_\_\_\_ Take that and rewind it back with me The way she's getting low Ludacris got the flow make your booty go I'm like yeah, just (14)\_\_\_\_\_ that out for me Take that and (28)\_\_\_\_\_ it back Lil' Jon got the (29)\_\_\_\_\_ make your booty go She asked for one more dance and I'm like yeah How the hell am I supposed to leave



- 1. down
- 2. checking
- 3. spitting
- 4. that
- 5. baby
- 6. told
- 7. caught
- 8. girl
- 9. next
- 10. that
- 11. idea
- 12. what
- 13. alright
- 14. work
- 15. thing
- 16. hold
- 10.11010
- 17. steady
- 18. spit
- 19. them
- 20. like
- 21. fill
- 22. like
- 23. double
- 24. want
- 25. knew
- 26. rewind
- 27. make
- 28. rewind
- 29. rhythm

## Fill in the gaps