## Yean by Usher & Lil' Jon & Ludacris

Yeah, yeah, shorty got down to come and get me

## Fill in the gaps

(Peace up, a-town down) Yeah, yeah, I got so caught up I forgot she told me Yeah, yeah, 'cause if my girl knew it'd be best to hold me Up in the club with my homies Yeah, yeah, next thing I knew Trying to get a little V-I She was all up on me screaming Keep it down on the low key Yeah, yeah, yeah, yeah, yeah, yeah 'Cause you know how it feels Yeah, yeah, yeah, yeah, yeah, yeah I said shorty she was checking up on me (Luda) Watch out, my outfit's ridiculous In the club looking so conspicuous From the game she was spitting in my ear You'd think that she knew me (knew me) And (rowl) these women all on the prowl We decided to chill If you hold the (head) steady I'm a (....) the cow Conversation got heavy And forget about the game I'm a spit the truth She had me feeling like she's ready to blow I won't (4)\_\_\_\_\_ till I get them in their birthday suits So give me the rhythm and it'll be off with they clothes (watch out, (1)\_\_\_\_\_ out) She's saying come get me (come get me) Then (....) over to the front and touch your toes So I got up and followed her to the floor I left the jag and I took the roles She said baby let's go If they ain't cutting then I put them on foot patrol When I told her I said How you like me now Yeah, yeah, (2)\_\_\_\_\_ got down to come and get me When my pinky's valued over three hundred thousand Yeah, yeah, I got so caught up I forgot she told me Let's drink you the one to please Yeah, yeah, 'cause if my girl knew it'd be best to hold me Ludacris fill cups like double d's Yeah, yeah, next thing I knew Me and Usher once more and we leave (5)\_\_\_ She was all up on me screaming \_\_\_ a lady in the street but a freak in the bed to Yeah, yeah, yeah, yeah, yeah, yeah say Yeah, yeah, yeah, yeah, yeah, yeah Yeah, yeah, shorty got down to come and get me She's all up in my head now Yeah, yeah, I got so caught up I forgot she told me Got me thinking that it might good idea to take her with me Yeah, yeah, 'cause if my girl knew it'd be best to hold me 'Cause she's ready to leave Yeah, yeah, next thing I knew Now I gotta keep it real now She was all up on me screaming 'cause on a one to ten she's a (3)\_ Yeah, yeah, yeah...yeah, yeah....yeah Yeah, yeah, yeah, yeah, yeah, yeah twenty And that just ain't me (hey) Take that and rewind it back 'Cause I do know if I take that chance Lil' Jon got the rhythm make (7)\_\_\_\_ booty go She's ready, gonna leave Take that and rewind it back Usher got the (8)\_\_\_\_\_ make your booty go But what I do know Is the way she dances, makes shorty alright with me Take that and rewind it back The way she's getting low Ludacris got the flow make your (9)\_\_\_\_ I'm like yeah, just work that out for me Take that and rewind it back She asked for one more dance and I'm like yeah Lil' Jon got the rhythm make your booty go How the hell am I supposed to leave And I said



- 1. watch
- 2. shorty
- 3. certified
- 4. stop
- 5. them
- 6. want
- 7. your
- 8. voice
- 9. booty

## Fill in the gaps