SUB inglés

We must save somebody's life

Fill in the gaps

How Come, How Long by Babyface & Stevie Wonder

| There was a (1) I used to know | | How come, how long | |
|---|--------------|-------------------------------------|---------------|
| She was (oh) so beautiful | | It's not right, it's so wrong | |
| But she's not here anymore | | Do we let it just go on | |
| She had a college degree | | Turn our backs and carry on | |
| Smart as anyone could be | | Wake up, for it's too late | |
| Had so much to live for | | Right now, we can't wait | |
| But she fell in love | | She won't have a second try | |
| With the wrong kinda man | | Open up your hearts | |
| He abused her love and (2) | her so bad | As (7) as your eyes | |
| There was not enough (3) | in her world | I on occasion met that guy | |
| That could (4) life of this little girl | | It's been a feeling deep inside | |
| How come, how long | | Something about him wasn't righ | t |
| t's not right, it's so wrong | | The way he proves himself a man | |
| we let it just go on | | By beatin' his woman with his hands | |
| ırn our backs and carry on | | (Oh) I wish she'd seen the light | |
| Wake up, for it's too late | | How can someone like that | |
| Right now, we can't wait | | Call himself a man (He's not a ma | an) |
| She won't have a second try | | In reality he's far (8) | (9) than that |
| Open up (5) hearts | | And we cannot ignore | |
| As well as your eyes | | Whenever we see the signs | |
| She tried to give a cry for help | | 'Cause any kinda of abuse | |
| She even blamed things on herself | | God knows it's a crime | |
| But no one came to her aid | | How come, how long | |
| Nothing was wrong as far as we could tell | | It's not right, it's so wrong | |
| That's what we'd like to tell our self | | Do we let it just go on | |
| But no, it wasn't that way | | Turn our backs and carry on | |
| So she fell in love | | Wake up, for it's too late | |
| With the (6) kinda man | | Right now, we can't wait | |
| And she paid with her life | | She won't have a second try | |
| For loving that man | | Open up your hearts | |
| So we cannot ignore | | As well as your eyes | |
| We must look for the signs | | | |
| And maybe next time | | | |



- 1. girl
- 2. treated
- 3. education
- 4. save
- 5. your
- 6. wrong
- 7. well
- 8. more
- 9. less

Fill in the gaps