

Fill in the gaps

(Ooooooh, ooooooh, hey!)	I (13) you to know
It's seventy two degrees, zero chance of rain	The morning's on it's way
It's been a perfect day	Our friends all say goodbye
We're all spinning on our heels, so far away from real	There's nowhere (14) to go
In California, (hey)	I hope (15) you'll stay the night
We watched the sunset from our car, we all took it in	(Ooooooh)
And by the time that it was dark	You'll (16) the night
You and me had something, (yeah)	(Ooooooh yeah)
And if this is what we've got	Just like the (17) on our radio set
Then (1) we've got is gold	We'll share the (18) of my
We're shining bright and I (2) you	(19) bed
I want you to know	But it's a different tune (20) stuck in my
The (3) on it's way	head
Our friends all say goodbye	And it goes
There's nowhere else to go	If (21) is what we've got
I hope that (4) (5) the night	Then what (22) got is gold
(Ooooooh)	We're shining bright and I want you
You'll stay the night	I want you to know
(Ooooooh yeah)	The (23) on it's way
We've been singing Billie Jean	Our friends all say goodbye
Mixin' (6) (7) caffeine	There's nowhere else to go
We've got strangers stopping by	I hope (24) you'll stay the night
And though you're out of tune	If this is what we've got
Girl you blow my mind, you do	Then (25) (26) got is gold
And I'll say I don't wanna say (8) night	We're shining bright and I want you
There's no quiet corner to get to (9) each other	I want you to know
And there's no hurry I'm a patient man	The morning's on it's way
ls (10) discover	Our friends all say goodbye
Cause if this is what we've got	There's nowhere else to go
Then what (11) got is gold	I hope that (27) stay the night
We're (12) bright and I want you	

SUB inglés

1. what

- 2. want
- 3. morning's
- 4. you'll
- 5. stay
- 6. vodka
- 7. with
- 8. good
- 9. know
- 10. your
- 11. we've
- 12. shining
- 13. want
- 14. else
- 15. that
- 16. stay
- 17. song
- 18. shelter
- 19. single
- 20. that's
- 21. this
- 22. we've
- 23. morning's
- 24. that
- 25. what
- 26. we've
- 27. you'll

Fill in the gaps