

Fill in the gaps

| I love the tone that's in your laugh | I'm (13) (14) live to be your mar |
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| Gasping for an extra breath | Hold on |
| Waiting for the (1) to pass | Hold on |
| I believe in days ahead | Cause I'd (15) (16) |
| Don't (2) another night alone | have |
| Cross and wishing you were dead | Forget all the (17) that bring me joy |
| Mary, you shouldn't let (3) (4) you mad | If you could (18) one day |
| You (5) the best you can | Pure and simple happiness |
| And Mary, after all the pain is gone | Until that moment comes |
| I'm (6) (7) live to be | I'll be here (19) I've always been |
| (8) man | I'm gonna be your friend |
| Hold on | Until the day I die |
| Hold on | Mary, you shouldn't let 'em make you mad |
| I've had it easy now you see | You hold the (20) you can |
| When I'm (9) you're always there | And Mary, after all the (21) is gone |
| Standing by to comfort me | I'm (22) gonna live to be (23) man |
| Someday we'll go (10) the world | Hold on |
| I'll make the journey so sublime | Hold on |
| I know you're not a travelin' girl | Hold on |
| Mary, you shouldn't let 'em make you mad | |
| You (11) the best you can | |
| And Mary, after all the (12) is gone | |
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SUB inglés

- 1. time
- 2. spend
- 3. them
- 4. make
- 5. hold
- 6. always
- 7. gonna
- 8. your
- 9. down
- 10. round
- 11. hold
- 12. pain
- 13. always
- 14. gonna
- 15. give
- 16. everything
- 17. things
- 18. have
- 19. where
- 20. best
- 21. pain
- 22. always
- 23. your

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