

| I love the tone that's in your laugh |
|---|
| Gasping for an extra breath |
| Waiting for the time to pass |
| I believe in (1) ahead |
| Don't spend another (2) alone |
| Cross and wishing you were dead |
| Mary, you shouldn't let them make you mad |
| You hold the best you can |
| And Mary, after all the pain is gone |
| I'm always gonna live to be (3) man |
| Hold on |
| Hold on |
| I've had it easy now you see |
| When I'm (4) you're always there |
| Standing by to comfort me |
| Someday we'll go (5) the world |
| I'll make the journey so sublime |
| I (6) you're not a travelin' girl |
| Mary, you shouldn't let 'em make you mad |
| You hold the best you can |
| And Mary, after all the pain is gone |

Fill in the gaps

| I'm always (7) live to be your man |
|--|
| Hold on |
| Hold on |
| Cause I'd give everything I have |
| Forget all the things (8) bring me joy |
| If you could (9) one day |
| Pure and simple happiness |
| Until that moment comes |
| I'll be here where I've always been |
| I'm gonna be your friend |
| Until the day I die |
| Mary, you shouldn't let 'em make you mad |
| You hold the (10) you can |
| And Mary, after all the pain is gone |
| I'm always gonna live to be your man |
| Hold on |
| Hold on |
| Hold on |



- 1. days
- 2. night
- 3. your
- 4. down
- 5. round
- 6. know
- 7. gonna
- 8. that
- 9. have
- 10. best

Fill in the gaps