

This is what I look like today

Fill in the gaps

| And I'm trying not to pull out my | hair hair | | |
|---|---------------------------|-------|--|
| I'm trying how to grow it but I'm far too shy | | | |
| To (1) it back there | | | |
| That is (2) | why I like wearing hats | | |
| There's no (3) | _ I'm deferring the facts | | |
| Avoiding confrontation | | | |
| Lacks tact in a situation | | | |
| Behind every line is a lesson yet to learn | | | |
| But if you asked me | | | |
| The feeling that I'm feeling is overwhelming | | | |
| And oh, it goes to show | | | |
| There's so much to know | | | |
| I wrote this for my (4) | friend | | |
| But while trying not to prove that I care | | | |
| I was trying not to make all my moves | | | |
| In one motion and scare her away | | | |
| She can't see she's making me crazy now | | | |
| I don't (5) | she (6) | she's | |
| amazing how | | | |
| She has me holding my breath | | | |

| So I'd neve | r guess that I'r | m a none such unsuitable |
|--------------|-------------------|------------------------------|
| Suited for h | ier | |
| And if you a | ask me | |
| The feeling | that I'm feelin | g is complimentery |
| And oh, it g | oes to show | |
| The moral | of the story is I | ooy loves girl |
| And so on I | out the way it u | unfolds is yet to be told |
| I know that | I should be br | ave |
| Even pretty | can be seen | by the blind |
| I (7) | (8) | I cannot wait |
| Until the da | y we finally lea | arn how to find each other |
| Redefining | (9) | minds |
| And if you | ask me | |
| The feeling | that I'm feelin | g is overjoyed |
| And it's gol | den, it goes to | show then |
| The ending | of this song s | hould be left alone |
| And so on ' | cause the way | it unfolds is yet to be told |
| | - | |



- 1. show
- 2. probably
- 3. denying
- 4. prettiest
- 5. believe
- 6. knows
- 7. know
- 8. that
- 9. open

Fill in the gaps