

Fill in the gaps

Green light, seven eleven	Up (14)
You stop in for a pack of cigarettes	With satellit
You don't smoke, don't even want to	You can go
Hey now, I see you (1) your change	Miami, New
Dressed up like a car crash	And if you
The wheels are turning but you're upside down	And if you ju
You say when he hits you, you don't mind	And if you s
Because when he hurts you, you (2) alive	If I (18)
Oh, now, ls (3) it is?	(20)
Red lights, gray morning	Stay then th
You (5) out of a hole in the ground	If I (21)
A (6) or a victim	drown
It depends on who's around	Stay with th
You used to stay in to watch the adverts	Stay and the
You (7) lip sync with the talk show hosts	(oh oh oh ol
And if you look, you look (8) me	Three o'cloo
And if you talk it's not to me	It's quiet and
And when I touch you, you don't feel a thing	Just the bar
If I (9) stay (10) the	As an angel
(11) would (12) you up	Just the (24
Stay, and the day would (13) its trust	As an (25)_
Stay, and the night would be enough	
Faraway, so close	

Up (14)	the static and the (15)	waves
With satellite televi	sion	
You can go anywh	ere	
Miami, New Orlean	ns, London, Belfast and Berlin	
And if you (16)	I can't call	
And if you jump, yo	ou just might fall	
And if you shout I'll	(17) hear you	
If I (18)	stay then the night (19)	
(20) you	up	
Stay then the day	would keep its trust	
If I (21)	stay with the (22)	you
drown		
Stay with the spirit	I found	
Stay and the (23)_	would be enough	
(oh oh oh oh)		
Three o'clock in the	e morning	
It's quiet and there	's no one around	
Just the bang and	the clatter	
As an angel runs to	the ground	
Just the (24)	and the clatter	
As an (25)	hits the ground	



Answ 1. check

- 2. feel
- 3. that
- 4. what
- 5. stumble
- 6. vampire
- 7. could
- 8. through
- 9. could
- 10. then
- 11. night
- 12. give
- 13. keep
- 14. with
- 15. radio
- 16. listen
- 17. only
- 18. could
- 19. would
- 20. give
- 21. could
- 22. demons
- 23. night
- 24. bang
- 25. angel

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