

## Fill in the gaps

Green light, seven eleven You stop in for a pack of cigarettes You don't smoke, don't even want to Hey now, I see you check your change Dressed up like a car crash The (1)\_\_\_\_ \_\_\_\_\_ are turning but you're upside down You say when he hits you, you don't mind Because when he hurts you, you feel alive Oh, now, Is that (2)\_\_\_\_\_ it is? Red lights, gray morning You (3)\_ \_\_\_\_\_ out of a hole in the ground A vampire or a victim It depends on who's around You used to stay in to (4)\_\_\_\_ \_\_\_\_ the adverts You (5)\_\_\_\_\_ lip sync with the talk show hosts And if you look, you look (6)\_\_\_\_ \_\_ me And if you (7)\_\_\_\_\_ it's not to me And when I touch you, you don't feel a thing If I could stay ... then the night would give you up Stay, and the day would keep its trust Stay, and the night would be enough Faraway, so close

Up with the static and the radio waves With satellite television You can go anywhere Miami, New Orleans, London, Belfast and Berlin And if you listen I can't call And if you jump, you just might fall And if you shout I'll only hear you If I could stay... (8) the night would give you up Stay then the day would keep its trust If I could stay ... with the demons you drown Stay with the spirit I found Stay and the (9) would be enough (oh oh oh oh...) Three o'clock in the morning It's quiet and there's no one around Just the bang and the clatter As an angel (10)\_\_\_\_\_ to the ground Just the bang and the clatter As an angel hits the ground



- 1. wheels
- 2. what
- 3. stumble
- 4. watch
- 5. could
- 6. through
- 7. talk
- 8. then
- 9. night
- 10. runs

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