SUB inglès

Like we meant nothing at all

Fill in the gaps

Can't Hate You Anymore by Nick Lachey

| An empty room can be so deafening | I gave and gave the best of me |
|---|--------------------------------------|
| The silence makes you wanna scream | But couldn't give you what you need |
| It drives you crazy | You walked away, you stole my life |
| I chased away the shadows of your name | Just to find what you're (6) for |
| And burned the picture in a frame | But no matter how I try |
| But it couldn't save me | I can't hate you anymore |
| And how could we quit something | Sometimes you hold so tight |
| We never even tried | It slips right through your hands |
| Well you still can't tell me why | Will I ever understand? |
| We built it up to watch it fall | We built it up to watch it fall |
| Like we meant nothing at all | Like we meant nothing at all |
| I gave and gave the best of me | I gave and gave the best of me |
| But couldn't give you what you need | But couldn't give you what you need |
| You walked away, you stole my life | You walked away, you stole my life |
| Just to find what you're (1) for | Just to find (7) you're looking for |
| But no matter how I try | But no matter how I try |
| I can't hate you anymore | I can't hate you anymore |
| I can't hate you anymore | We built it up to watch it fall |
| You're not the person that you used to be | Like we meant nothing at all |
| The one I want who wanted me | I gave and (8) the (9) of me |
| And that's a (2) but | But couldn't (10) you what you need |
| There's only so many tears that you can cry | You walked away, you stole my life |
| Before it (3) the light right from (4) | Just to find what you're looking for |
| eyes | But no matter how I try |
| And I can't go on that way | I can't hate you anymore |
| And so I'm (5) go of everything we were | |
| It doesn't mean it doesn't hurt | |
| We built it up to watch it fall | |



- 1. looking
- 2. shame
- 3. drains
- 4. your
- 5. letting
- 6. looking
- 7. what
- 8. gave
- 9. best
- 10. give

Fill in the gaps