

(Ladies and Gentlemen)

## Fill in the gaps

| (Welcome                            | to      | the        | (1)      |              |  |
|-------------------------------------|---------|------------|----------|--------------|--|
| (2)                                 |         |            | of a "Ba | aseketball") |  |
| (Introducing th                     | e cha   | llengers:  | (3)      | _ Big Fish!) |  |
| (Yes, you! You                      | ı are i | diot?)     |          |              |  |
|                                     |         |            |          |              |  |
| (1,21,2,3G                          | io!)    |            |          |              |  |
| We're talkin' a                     | way     |            |          |              |  |
| I don't know what's left to say     |         |            |          |              |  |
| I'm sayin' it an                    | yway    |            |          |              |  |
| Today's not m                       | y day   | to find yo | u        |              |  |
| Shyin' away                         |         |            |          |              |  |
| I'll be comin' for your love, okay? |         |            |          |              |  |
| Take on me                          |         |            |          |              |  |
| Take me on                          |         |            |          |              |  |
| I'll be (4)                         |         | in a day   | or two   |              |  |
| So (5)                              |         | to         | say      |              |  |
| I'm (6)                             | a       | nd ends    |          |              |  |
| But I've (7)                        |         | (8)        |          | away         |  |
| Slowly learnin                      | that    | (9)        | is okay  |              |  |

| Say (10) m                                    | е                       |  |  |  |
|---|-------------------------|--|--|--|
| It's no (11)                                  | _ to be safe than sorry |  |  |  |
| Take on me                                    |                         |  |  |  |
| Take me on                                    |                         |  |  |  |
| I'll be gone in a day or tw                   | 0                       |  |  |  |
| (Oh oh) (12)                                  | that you say            |  |  |  |
| Yeah, is it life or                           |                         |  |  |  |
| Just to (13) m                                | ny (14) away            |  |  |  |
| You're all the (15)                           | I've got to remember    |  |  |  |
| Shyin' away                                   |                         |  |  |  |
| I'll be comin' for (16)                       | (17) anyway             |  |  |  |
| Take on me                                    |                         |  |  |  |
| Take me on                                    |                         |  |  |  |
| I'll be gone in a day                         |                         |  |  |  |
| (Take on me) (18)                             | me on                   |  |  |  |
| I'll be gone in a day                         |                         |  |  |  |
| (Hey! Get up! You've got a second work, now!) |                         |  |  |  |
|   |                         |  |  |  |



## 1. World

- 2. Championship
- 3. Reel
- 4. gone
- 5. needless
- 6. odds
- 7. been
- 8. stolen
- 9. life
- 10. after
- 11. better
- 12. things
- 13. play
- 14. worries
- 15. things
- 16. your
- 17. love
- 18. take

## Fill in the gaps