

Fill in the gaps

| I can be selfish, be so impatient | | | |
|---|--|--|--|
| Sometimes I feel like Marilyn Monroe | | | |
| I'm insecure, yeah, I make mistakes | | | |
| Sometimes I feel like I'm at the end of the road | | | |
| I can get low, I can get low | | | |
| Don't know (1) way is up | | | |
| Yeah, I can get high, I can get high | | | |
| Like I could (2) (3) down | | | |
| Call me cursed | | | |
| (Oh) (4) (5) me blessed | | | |
| If you (6) my worst | | | |
| You ain't (8) my best | | | |
| Is this how Marilyn Monroe felt, felt, felt, felt | | | |
| Must be how Marilyn Monroe felt, felt, felt, felt | | | |
| Its like all the (9) things | | | |
| They (10) apart like | | | |
| Like (11) Monroe | | | |
| Truth is we mess up | | | |
| Till we get it right | | | |
| I don't want to end up losing my soul | | | |
| I can get low, I can get low | | | |
| Don't know which way is up | | | |
| Yeah I can get high, I can get high | | | |

| Like I could (12) | (13) | down | |
|---|---|------|--|
| Call me cursed | | | |
| Or just call me blessed | | | |
| If you (14) | handle my worst | | |
| You ain't getting my best | | | |
| ls (15) how Marilyn Monroe felt, felt, felt, felt | | | |
| Must be how Marilyn Monroe felt, felt, felt, felt | | | |
| Take me or leave me | | | |
| I'll never be perfect | | | |
| Believe me (16) worth it | | | |
| So take me or leave me (take me or (17) me) | | | |
| So (18) me or leave me (take me or leave me) | | | |
| Call me cursed | | | |
| Or just call me blessed | | | |
| If you can't handle my worse | | | |
| You ain't (19) | my best | | |
| Is this how Marilyn (20) | how Marilyn (20) felt, felt, felt, felt | | |
| Must be how Marilyn Monroe felt, felt, felt, felt | | | |
| Is this how (21) | Monroe felt, felt, felt, felt | | |
| Must be how (22) Monroe felt, felt, felt, fel | | | |
| | | | |



1. which

- 2. never
- 3. come
- 4. just
- 5. call
- 6. can't
- 7. handle
- 8. getting
- 9. good
- 10. fall
- 11. Marilyn
- 12. never
- 13. come
- 14. can't
- 15. this
- 16. l'm
- 17. leave
- 18. take
- 19. getting
- 20. Monroe
- 21. Marilyn
- 22. Marilyn

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