



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter  
Come now we take you on the biggest adventure  
Must be dementia that you ever thought  
You could touch our credentials, what's the initials?  
You be Jamrock, the (1)\_\_\_\_\_ official  
Send out the order, laws and the rituals  
Burn candles, say prayers, paint murals  
It is truth, we big news, we hood heroes  
Break past the anchor, we come to conquer  
Man a badman, we no play (2)\_\_\_\_\_ Wonka  
And I got the guns  
I got the \*\*\*\*\*  
And we could blaze it up on your (3)\_\_\_\_\_ if you  
(4)\_\_\_\_\_ to  
Or haze it up, stash box in a Hummer  
Or you could run up and get done up  
Or get something that you want none of  
Unlimited amount to collect from us  
Direct from us, street intellectuals  
And I'm shrewd (5)\_\_\_\_\_ decimals  
And my man'll speak patois and I can (6)\_\_\_\_\_ rap  
star  
Y'all feel me even if it's in Swahili  
Or Badi Gani  
Masuri Sana  
Switch up the language and move to Ghana  
Salute and honor, real revolution rhymers  
Riddim piranhas  
Like true Obamas, (7)\_\_\_\_\_ the drama  
Word is out, hysteria you heard about  
Nas and Jr. Gong came to turn it out  
Body the verses 'til they (8)\_\_\_\_\_ murder out  
The kings is back, time to (9)\_\_\_\_\_ the crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll peel you back like new hundreds  
Bet (10)\_\_\_\_\_ jewels on it, you don't want to lose on it  
Either (11)\_\_\_\_\_ on or move on it  
Queens to Kingston  
Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in your eyes  
Realize you can die any instant  
And I can hear the sound of your voice  
When you must lose your (12)\_\_\_\_\_ like mice in the  
kitchen  
Snitching, I can see him \*\*\*\*\* on hisself  
And he (13)\_\_\_\_\_ up his thighs and he trying to  
resist it  
Switching, I can smell him (14)\_\_\_\_\_ up \*\*\*\*  
(15)\_\_\_\_\_ a fly  
Come around and be persistent  
That's how you end up in a hit list  
In a bad man business  
No evidence  
Crime scene, fingerprint-less  
Flow effortless  
Casual (16)\_\_\_\_\_ the weekends  
No (17)\_\_\_\_\_ when  
We're comfy and decent  
We set this off beasin'  
Hunting season  
And, frankly speaking  
Word is out, (18)\_\_\_\_\_ you heard about  
Nas and Jr. Gong came to turn it out  
Body the verses 'til they (19)\_\_\_\_\_  
(20)\_\_\_\_\_ out  
The kings is back, time to (21)\_\_\_\_\_ the crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll peel you back like new hundreds  
Bet your jewels on it, you don't want to lose on it  
Either (22)\_\_\_\_\_ on or (23)\_\_\_\_\_ on it  
Word is out, hysteria you heard about  
Nas and Jr. Gong came to (24)\_\_\_\_\_ it out  
Body the verse 'til they scream murder out  
The kings is back, time to return the crown  
Who want it? (25)\_\_\_\_\_ your chain, we're due coming  
Renegades that'll peel you back like new hundreds  
Bet your jewels on it, you don't want to lose on it  
Either (26)\_\_\_\_\_ on or move on it



Answer

1. lyrical
2. Willy
3. block
4. want
5. about
6. speak
7. unfold
8. scream
9. return
10. your
11. move
12. life
13. wetting
14. digging
15. like
16. like
17. pressure
18. hysteria
19. scream
20. murder
21. return
22. move
23. move
24. turn
25. Tuck
26. move

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