



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter  
Come now we take you on the (1)\_\_\_\_\_ adventure  
Must be dementia that you (2)\_\_\_\_\_ thought  
You could touch our credentials, what's the initials?  
You be Jamrock, the lyrical official  
Send out the order, laws and the rituals  
Burn candles, say prayers, paint murals  
It is truth, we big news, we hood heroes  
Break (3)\_\_\_\_\_ the anchor, we (4)\_\_\_\_\_ to conquer  
Man a badman, we no play Willy Wonka  
And I got the guns  
I got the \*\*\*\*\*  
And we could blaze it up on your block if you want to  
Or haze it up, stash box in a Hummer  
Or you could run up and get done up  
Or get something (5)\_\_\_\_\_ you want none of  
Unlimited (6)\_\_\_\_\_ to collect from us  
Direct from us, street intellectuals  
And I'm shrewd (7)\_\_\_\_\_ decimals  
And my man'll speak patois and I can speak rap star  
Y'all feel me even if it's in Swahili  
Or Badi Gani  
Masuri Sana  
Switch up the language and move to Ghana  
Salute and honor, real revolution rhymers  
Riddim piranhas  
Like (8)\_\_\_\_\_ Obamas, unfold the drama  
Word is out, (9)\_\_\_\_\_ you heard about  
Nas and Jr. (10)\_\_\_\_\_ came to turn it out  
Body the verses 'til they scream murder out  
The kings is back, time to (11)\_\_\_\_\_ the crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll peel you back (12)\_\_\_\_\_ new  
hundreds  
Bet your jewels on it, you don't want to lose on it  
Either move on or move on it  
Queens to Kingston  
Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the (13)\_\_\_\_\_ up in your  
eyes  
Realize you can die any instant  
And I can hear the sound of your voice  
When you (14)\_\_\_\_\_ lose (15)\_\_\_\_\_ life like mice in  
the kitchen  
Snitching, I can see him \*\*\*\*\* on himself  
And he wetting up his thighs and he trying to resist it  
Switching, I can smell him digging up \*\*\*\* like a fly  
Come (16)\_\_\_\_\_ and be persistent  
That's how you end up in a hit list  
In a bad man business  
No evidence  
Crime scene, fingerprint-less  
Flow effortless  
Casual like the weekends  
No pressure when  
We're comfy and decent  
We set (17)\_\_\_\_\_ off beastin'  
Hunting season  
And, frankly speaking  
Word is out, hysteria you (18)\_\_\_\_\_ about  
Nas and Jr. Gong came to turn it out  
Body the verses 'til they (19)\_\_\_\_\_ murder out  
The kings is back, (20)\_\_\_\_\_ to return the crown  
Who (21)\_\_\_\_\_ it? Tuck (22)\_\_\_\_\_ chain, we're due  
coming  
Renegades that'll (23)\_\_\_\_\_ you back like new hundreds  
Bet your jewels on it, you don't want to lose on it  
Either move on or move on it  
Word is out, hysteria you (24)\_\_\_\_\_ about  
Nas and Jr. Gong came to turn it out  
Body the verse 'til (25)\_\_\_\_\_ scream murder out  
The kings is back, time to return the crown  
Who want it? (26)\_\_\_\_\_ (27)\_\_\_\_\_ chain, we're due  
coming  
Renegades that'll peel you back like new hundreds  
Bet your jewels on it, you don't want to (28)\_\_\_\_\_ on it  
Either move on or move on it



## Fill in the gaps

### Answer

1. biggest
2. ever
3. past
4. come
5. that
6. amount
7. about
8. true
9. hysteria
10. Gong
11. return
12. like
13. fear
14. must
15. your
16. around
17. this
18. heard
19. scream
20. time
21. want
22. your
23. peel
24. heard
25. they
26. Tuck
27. your
28. lose