



## Fill in the gaps

### Cinema Italiano by Kate Hudson

...

I love the black and white  
I love the play of light  
The way Contini puts his image through a prism  
I feel my (1)\_\_\_\_\_ chill  
Gives me a special thrill  
Each (2)\_\_\_\_\_ I see that Guido neo realism  
I love the dark handsome guys  
With their skinny ties  
Dressing mod looking out of sight  
I love to watch them as (3)\_\_\_\_\_ cruise  
With (4)\_\_\_\_\_ pointy leather shoes  
Wearing (5)\_\_\_\_\_ in the middle of the night  
Whatever Guido does it makes me smile  
He is the (6)\_\_\_\_\_ of Italian style...  
I love the glamorously (7)\_\_\_\_\_ world that only Guido  
Can portray  
Contini's Cinema Italiano  
I love his Cinema Italiano  
He makes me feel with Cinema Italiano  
My life is real with Cinema Italiano  
He is the king of Cinema Italiano  
Those scene I love to see  
From Guido's POV  
There's no one else with his unique director's vision  
His angles wide and tight  
Each moment feel so right  
Defines italian style by only his decision  
I love the (8)\_\_\_\_\_ little car  
The hip coffe bar the sleek  
Women in Positano

Guido's the ultimate "Uomo Romano"  
Contini's Cinema Italiano  
I love his Cinema Italiano  
Guido Guido Guido!  
Guido Guido Guido!  
Guido Guido Guido!  
Guido Guido!  
Dark handsome guys, skinny little ties  
Shades in the middle of the night  
Speedy (9)\_\_\_\_\_ cars, hip coffe bars, sleek!  
Women in Positano!  
(Ecco el re del Cinema Italiano)  
(Questo-o-è el Cinema Italiano)  
(Nella mia anima)  
(Nella mia anima)  
(Nella mia anima)  
(Cinema Italiano)  
(Bianco nero!)  
(Bianco nero!)  
(Bianco nero, nero, nero)  
Cinema!  
Italiano-no-no  
(Nella mia anima)  
Cinema Italiano  
(Nella mia anima!)  
Cinema Italiano  
(Contini's cinema)  
Italiano!



Answer

1. body
2. time
3. they
4. their
5. shades
6. essence
7. Latin
8. speedy
9. little

**Fill in the gaps**