

Fill in the gaps

	Guido's the ultimate "Uomo Romano"
I (1) the (2) and white	Contini's Cinema Italiano
I love the play of light	I love his Cinema Italiano
The way Contini puts his (3) through a prism	Guido Guido!
I feel my body chill	Guido Guido!
Gives me a special thrill	Guido Guido!
Each time I see that Guido neo realism	Guido Guido!
I love the dark handsome guys	Dark handsome guys, skinny little ties
With their skinny ties	Shades in the middle of the night
Dressing mod looking out of sight	Speedy little cars, hip coffe bars, sleek!
I love to watch them as they cruise	Women in Positano!
With their pointy leather shoes	(Ecco el re del (9) Italiano)
Wearing shades in the middle of the night	(Questo-o-è el Cinema Italiano)
Whatever Guido does it makes me smile	(Nella mia anima)
He is the essence of Italian style	(Nella mia anima)
I love the (4) Latin world that only	(Nella mia anima)
Guido	(Cinema Italiano)
Can portray	(Bianco nero!)
Contini's Cinema Italiano	(Bianco nero!)
I love his Cinema Italiano	(Bianco nero, nero, nero)
He (5) me feel with Cinema Italiano	Cinema!
My (6) is real with Cinema Italiano	Italiano-no-no
He is the king of Cinema Italiano	(Nella mia anima)
Those scene I love to see	Cinema Italiano
From Guido's POV	(Nella mia anima!)
There's no one else with his unique director's vision	Cinema Italiano
His (7) wide and tight	(Contini's cinema)
Each moment feel so right	Italiano!
Defines italian style by only his decision	
I (8) the speedy little car	
The hip coffe bar the sleek	
Women in Positano	



- 1. love
- 2. black
- 3. image
- 4. glamorously
- 5. makes
- 6. life
- 7. angles
- 8. love
- 9. Cinema

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