



Fill in the gaps

The Look by Roxette

One, two, three, four
Walking like a man
Hitting like a hammer, she's a (1)_____ scam
Never was a quitter
Tasty like a raindrop
She's got the look
Heavenly bound
'Cause Heaven's got a number
When she's (2)_____ me around
Kissing is a colour
Her loving is a wild dog
She's got the look
She's got the look (she's got the look)
She's got the look (she's got the look)
What in the (3)_____ can (4)_____ a brown-eyed
girl turn blue
When everything I'll ever do, I'll do for you
And I go (la, la, la, la, la)
She's got the look
Fire in the ice
Naked to the t-bone, is a lover's disguise
Banging on the (5)_____ drum
Shaking like a mad bull
She's got the look
Swaying to the band
Moving (6)_____ a hammer, she's a miracle man
Loving is the ocean
Kissing is the wet sand
She's got the look
She's got the look (she's got the look)
She's got the look (she's got the look)
What in the (7)_____ can make a brown-eyed
(8)_____ turn blue
When everything I'll ever do, I'll do for you
And I go (la, la, la, la, la)

She's got the look
Walking (9)_____ a man
Hitting (10)_____ a hammer, she's a
(11)_____ scam
Never was a quitter
Tasty like a raindrop
She's got the look
And she goes
(Na na na na na na na na na na)
She's got the look
She's got the (12)_____ (she's got the look)
She's got the look (she's got the look)
What in the world can make a brown-eyed girl turn blue
When everything I'll ever do, I'll do for you
And I go (la, la, la, la, la)
She's got the look
What in the world
Can (13)_____ you so blue
When everything I'll (14)_____ do, I'll do for you
And I go (la, la, la, la, la)
(Na na na na na na na na na na)
She's got the look
She goes
(Na na na na na na na na na na)
She's got the look (she's got the look)
She goes
(Na na na na na na na na na na)
She's got the look (she's got the look)
She goes
(Na na na na na na na na na na)
(She's got the look)



Answer

1. juvenile
2. spinning
3. world
4. make
5. head
6. like
7. world
8. girl
9. like
10. like
11. juvenile
12. look
13. make
14. ever

Fill in the gaps