## SUB inglés

## Fill in the gaps

### The Body Of An American by The Pogues

The Cadillac stood by the house	When the fight was right
And the yanks they (1) within	So they (16) him to the war
And the tinker (2) they hissed advice	Fare thee well
'Hot-wire her with a pin'	Gone away
When we turned and shook as we had a look	There's nothin' left to say
In the room where the dead men lay	With a (17) Joe and Erin go
So big Jim Dwyer made his last trip	My love's in Amerikay
To the shores where his father's laid	The calling of the rosary
But fifteen minutes later	Spanish wine from far away
We had our (3) (4) of whiskey	I'm a free (18) man of the USA, yeah!
There was uncles giving lectures	This morning on the harbou
On ancient (5) history	When I said goodbye to you
The men all (6) telling jokes	I remember how I swore
And the (7) they got frisky	That I'd come back to you one day
At five o'clock in the evening	And as the (19) came to meet
Every bastard there was piskey	The evening on the hill
Fare thee well	I told you I'd (20) love you
Gone away	I always did and I (21) will
There's nothin' left to say	Fare thee well
Farewell to New (8) City boys	Gone away
To Boston and PA	There's nothin' (22) to say
He took (9) out	Except to say adieu
With a well-aimed clout	To your eyes as blue
He was often (10) to say	As the water in the bay
I'm a free born man of the USA	To big Jim Dwyer, the man of war
He fought the champ in Pittsburgh	Who was (23) heard to say
And he (11) him to the ground	I'm a free born man of the USA
He took on (12) Tartanella	I'm a (24) born man of the USA
And it only went one round	I'm a (25) born man of the USA
He (13) had no time for reds	
For drink or dice or whores	
But he (14) (15) a fight	

# SUB inglés

#### 1. were

- 2. boys
- 3. first
- 4. taste
- 5. Irish
- 6. started
- 7. women
- 8. York
- 9. them
- 10. heard
- 11. slashed
- 12. Tiny
- 13. never
- 14. never
- 15. threw
- 16. sent
- 17. slainte
- 18. born
- 19. sunset
- 20. always
- 21. always
- 22. left
- 23. often
- 24. free
- 25. free

### Fill in the gaps