



## Fill in the gaps

### Morning After Dark by Timbaland & Nelly Furtado & SoShy

Go Timbo

I'll be the same when it all goes up

I'll be the same when it all goes down

Not the first one open it up

I'll be the (1)\_\_\_\_\_ one closing it out

Don't know if I'll give you a shot yet

Little mama, I'm peeping your style

Do I think you're dope enough (yup)

One way of finding it out

The way you (2)\_\_\_\_\_ at me (boo)

Don't care, not afraid, I'm like wild

Really want it from head to toe

Question if she gonna let it out

Anyway the (3)\_\_\_\_\_ glass go

I don't (4)\_\_\_\_\_ anyhow

Why don't we see where it go

Let's (5)\_\_\_\_\_ it out

When the (6)\_\_\_\_\_ come out the bats come out to play,  
yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after

When the (7)\_\_\_\_\_ come out the bats come out to play,  
yeah

In the morning after

The dawn is here, be gone, be on (8)\_\_\_\_\_ way, yeah

In the morning after dark

Come on, SoShy

I got a little secret for you

I never sleep (9)\_\_\_\_\_ (10)\_\_\_\_\_ the night

But (11)\_\_\_\_\_ time I smack my fingers

I switch back into the light

My moon belongs to your sun

Your fire is (12)\_\_\_\_\_ my mind

Is it love or is it lust

Something that I just can't describe

Am I the one and only

'Cause you're the (13)\_\_\_\_\_ one

It felt so long and lonely

Waiting for you to come

It's looking bright and early

I'm willing to close my eyes

This is the unusual story

Timbo and SoShy

When the cats (14)\_\_\_\_\_ out the bats come out to play,  
yeah

In the morning after



## Fill in the gaps

The dawn is here, be gone, be on (15) \_\_\_\_\_ way, yeah

In the morning after

When the cats come out the (16) \_\_\_\_\_ come out to play,  
yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after dark

Go Nelly

I (17) \_\_\_\_\_ some R.E.M. but

I don't like sleeping alone

So come and pick me up as

Soon as you put down the phone

I wanna get into trouble

Later you'll carry me home

I wanna go undercover

I just wanna rattle your bones

Yes, I'm the one and only but I'm not the only one

So let's (18) \_\_\_\_\_ overtime on this shift, it ends with the  
sun

Maybe we can start a riot

Maybe we can run this town

Maybe I'll be your vampire

We could figure it out

When the cats come out the (19) \_\_\_\_\_ come out to play,  
yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after

When the cats come out the bats (20) \_\_\_\_\_ out to play,  
yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after dark

Dark, dark, dark, dark, dark

In the morning after dark

Dark, dark, dark, dark, dark

In the morning after dark

Please don't leave me, girl

In the (21) \_\_\_\_\_ after dark

Please don't leave me, girl

In the morning after dark

Please don't (22) \_\_\_\_\_ me, girl

When the (23) \_\_\_\_\_ come out the bats come out to play

When the cats come out the bats come out to play

Play, play

The dawn is here, be gone, be on your way

Way (way)

When the cats come out the bats come out to play

Play, play (play)



Fill in the g

The dawn is here, be gone, be on your way



**Fill in the gaps**

**Answer**

1. last
2. came
3. hour
4. worry
5. figure
6. cats
7. cats
8. your
9. when
10. comes
11. every
12. burning
13. only
14. come
15. your
16. bats
17. need
18. work
19. bats
20. come
21. morning
22. leave
23. cats