

Fill in the gaps

| Sometimes you're better off dead | West End girls |
|---|---|
| There's gun in your hand and it's pointing at your head | How much do you need |
| You think you're mad, too unstable | In a West End town, a (7) end world |
| Kicking in chairs and (1) down tables | The East End (8) and West End girls |
| In a restaurant in a West End town | West End town, a dead end world |
| Call the police, there's a madman around | East End boys, West End Girls |
| Running down, underground to a dive bar | West End girls |
| In a West End town | You've got a heart of glass or a heart of stone |
| In a West End town, a dead end world | Just you wait till I get you home |
| The East End boys and West End girls | We've got no future, we've got no past |
| In a West End town, a dead end world | Here today, built to last |
| The East End (2) and West End girls | In every city, in every nation |
| West End girls | From (9) Geneva to the Finland station |
| Too many shadows, whispering voices | (How far have you been) |
| Faces on posters, too many choices | In a West End town, a dead end world |
| If, when, why, what | The (10) End boys and West End girls |
| How much have you got | West End town, a dead end world |
| Have you got it, do you get it | East End Boys, West End girls |
| If so, how often, and which do you choose | West End girls |
| A (3) or soft option | West End girls |
| (How much do you need) | West End girls |
| In a West End town, a dead end world | (How far have you been?) |
| The East End (4) and (5) End girls | Girls |
| In a West End town, a dead end world | |
| The East End (6) and West End girls | |
| West End airls | |



1. knocking

- 2. boys
- 3. hard
- 4. boys
- 5. West
- 6. boys
- 7. dead
- 8. boys
- 9. Lake
- 10. East

Fill in the gaps