## Fill in the gaps

## Dance Inside (Live) by The All-American Rejects

| You don't have to move                             |                   |     | I'll be fine, you'll be fine          |                  |
|--|-------------------|-----|---------------------------------------|------------------|
| You don't have to speak                            |                   |     | This moment seems so long             |                  |
| Lips follow biting                                 |                   |     | Don't waste now, precious time        |                  |
| You're staring me down                             |                   |     | We'll dance inside the song           |                  |
| A glance makes me weak                             |                   |     | What makes the one to shake you down? |                  |
| Eyes follow striking                               |                   |     | Each touch belongs to (5) new sound   |                  |
| You twisting me up                                 |                   |     | Say now you want to shake me too      |                  |
| When I'm twisted for two                           |                   |     | Move down to me, slip into you        |                  |
| You brush so lightly                               |                   |     | (Oh oh ah, oh oh ah)                  |                  |
| And time trickles down                             |                   |     | And I'll be fine, you'll be fine      |                  |
| And I'm breathing for two                          |                   |     | Is this fine? I'm not fine            |                  |
| Squeeze so tightly                                 |                   |     | Give me pieces                        |                  |
| I'll be fine, you'll be fine                       |                   |     | Give me things to (6) awa             | ake (stay awake) |
| This moment seems so long                          |                   |     | What makes the one to shake you down? |                  |
| Don't waste now, precious time                     |                   |     | Each touch belongs to each new sound  |                  |
| We'll (1)  | inside the song   |     | Say now you (7) to shake              | e me too         |
| What makes the one to shake you down?              |                   |     | Move down to me, slip into you        |                  |
| Each touch belongs to each new sound               |                   |     | What makes the one to shake you down? |                  |
| Say now you want to shake me too                   |                   |     | Each touch belongs to each new sound  |                  |
| Move (2)   | _ to me, slip (3) | you | Say now you want to (8)               | _ me too         |
| She sinks in my mind as she sheds through her skin |                   |     | Move (9) to me, slip into             | you              |
| Touch like taste like fire                         |                   |     | (Move down to me, slip (10)           | you)             |
| Hands to know what I no longer defend              |                   |     |                                       |                  |
| The (4)  | to fuel desire    |     |                                       |                  |



- 1. dance
- 2. down
- 3. into
- 4. hands
- 5. each
- 6. stay
- 7. want
- 8. shake
- 9. down
- 10. into

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