



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't (1)\_\_\_\_\_ to move  
You don't (2)\_\_\_\_\_ to speak  
Lips follow biting  
You're (3)\_\_\_\_\_ me down  
A (4)\_\_\_\_\_ makes me weak  
Eyes follow striking  
You twisting me up  
When I'm twisted for two  
You (5)\_\_\_\_\_ so lightly  
And time (6)\_\_\_\_\_ down  
And I'm (7)\_\_\_\_\_ for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, precious time  
We'll (8)\_\_\_\_\_ inside the song  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
She (9)\_\_\_\_\_ in my mind as she (10)\_\_\_\_\_  
through her skin  
Touch (11)\_\_\_\_\_ taste (12)\_\_\_\_\_ fire  
Hands to know what I no longer defend  
The hands to fuel desire

I'll be fine, you'll be fine  
This (13)\_\_\_\_\_ seems so long  
Don't waste now, precious time  
We'll (14)\_\_\_\_\_ inside the song  
What makes the one to shake you down?  
Each touch (15)\_\_\_\_\_ to (16)\_\_\_\_\_ new  
sound  
Say now you (17)\_\_\_\_\_ to shake me too  
Move (18)\_\_\_\_\_ to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is (19)\_\_\_\_\_ fine? I'm not fine  
Give me pieces  
Give me things to stay (20)\_\_\_\_\_ (stay awake)  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you (21)\_\_\_\_\_ to shake me too  
Move down to me, slip into you  
What (22)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to (23)\_\_\_\_\_ new sound  
Say now you want to (24)\_\_\_\_\_ me too  
Move down to me, slip into you  
(Move down to me, slip into you)



**Fill in the gaps**

**Answer**

1. have
2. have
3. staring
4. glance
5. brush
6. trickles
7. breathing
8. dance
9. sinks
10. sheds
11. like
12. like
13. moment
14. dance
15. belongs
16. each
17. want
18. down
19. this
20. awake
21. want
22. makes
23. each
24. shake