



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible wires (1)_____ us apart
So many choices, but they're all disappointments
And they only (2)_____ me away from you
Climb into our own (3)_____ bubble
Let's get into all (4)_____ of trouble
Slide over here let (5)_____ hands feel the way
There's no better method to communicate
Girl (6)_____ your talking (7)_____ (8)_____
get in the way
I'll be (9)_____ man
So baby come over (10)_____ the end of the sofa
I'll be your man, I'll be your man
So (11)_____ faces, staring at their shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all want to be wanted
And darling you got me wanting you
Everything (12)_____ I'm trying to say
Just sounds like a worn out cliché -----
Slide over here let your (13)_____ feel the way
There's no better method to communicate
Girl (14)_____ your talking words just get in the way
I'll be your man

So baby come over (15)_____ the end of the sofa
I'll be your man, I'll be (16)_____ man
What are we all looking for?
Someone we (17)_____ can't ignore it's
Real love (18)_____ from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over here let your hands feel the way
There's no (19)_____ method to communicate
Girl stop (20)_____ talking words just get in the way
I'll be your man
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop your (21)_____ words just get in the way
I'll be your man
So baby (22)_____ over (23)_____ the end of the
sofa
I'll be (24)_____ man, I'll be (25)_____ man
I'll be (26)_____ man, I'll be your man
I'll be (27)_____ man, I'll be your man



Fill in the gaps

Answer

1. keeping
2. steal
3. private
4. kinds
5. your
6. stop
7. words
8. just
9. your
10. from
11. many
12. that
13. hands
14. stop
15. from
16. your
17. just
18. dripping
19. better
20. your
21. talking
22. come
23. from
24. your
25. your
26. your
27. your