



## Fill in the gaps

### Tug Of War by Carly Rae Jepsen

You seem too good  
Too good to be true  
You're (1)\_\_\_\_\_ me stronger  
Stronger than I'm used to  
Don't go out with the boys tonight  
I won't sleep a wink  
Wondering (2)\_\_\_\_\_ you're doing  
Don't go out with the girls tonight  
I will turn to drink  
Wondering who you're proving  
You (3)\_\_\_\_\_ too good  
Too good to be true  
I'm holding you longer  
Longer than I'm used to  
Don't go out with the (4)\_\_\_\_\_ tonight  
I won't sleep a wink  
Wondering (5)\_\_\_\_\_ you're doing  
Don't go out (6)\_\_\_\_\_ the girls tonight  
I will turn to drink  
Wondering who you're proving  
Tug of war  
Sweet as sin  
I let go  
I fell in  
Feel the pull  
Call (7)\_\_\_\_\_ name  
I'm alone  
Once again  
Tug of war  
Sweet as sin  
I let go  
I fell in  
Feel the pull  
Call your name  
I'm alone  
Once again  
Don't go out with the boys tonight

I won't (8)\_\_\_\_\_ a wink  
Wondering what you're doing  
Don't go out with the girls tonight  
I will turn to drink  
Wondering who you're proving  
Tug of war  
Sweet as sin  
I let go  
I fell in  
Feel the pull  
Call your name  
I'm alone  
Once again  
Tug of war (don't go out with the boys tonight)  
You seem too good (sweet as sin)  
I let go  
Too good to be true (I fell in)  
Feel the (9)\_\_\_\_\_ (don't go out (10)\_\_\_\_\_ the girls tonight)  
I'm (11)\_\_\_\_\_ you (12)\_\_\_\_\_ (call your name)  
I'm alone  
Longer than I'm (13)\_\_\_\_\_ to (once again)  
Tug of war (don't go out with the boys tonight)  
You seem too good (sweet as sin)  
I let go  
Too good to be true (I (14)\_\_\_\_\_ in)  
Feel the pull (don't go out with the (15)\_\_\_\_\_ tonight)  
You (16)\_\_\_\_\_ too good (call your name)  
I'm alone  
To (17)\_\_\_\_\_ to be true (once again)  
Tug of war...  
Feel the pull...  
...  
Tug of war...  
Feel the pull...



Answer

1. holding
2. what
3. seem
4. boys
5. what
6. with
7. your
8. sleep
9. pull
10. with
11. loving
12. longer
13. used
14. fell
15. boys
16. seem
17. good

Fill in the gaps