

Fill in the gaps

| It's in your eyes, a color fade out | | Go far away |
|--|------|-----------------------|
| Looks (1) a new transition | | You gotta get out |
| ls (2) up and (3) | your | Go far away |
| ground | | Darkness in the bed |
| Turning your head to see a new day calling | | Maybe she's resting |
| Does it feel like a head to (4) on? | | Maybe she was out |
| A snapshot from where you were born | | Just come back from |
| I'm looking for your hand in the rough | | I (8) |
| You're caught in the wire | | Something doesn't s |
| Well, (5) lift you out | | Killer in the hallway |
| Leading on the action | | We're living on a set |
| Caught in a (6) phones' rays | | We (10) |
| Bleeding on the sofa | | Go far away |
| Staring at the wayside | | We gotta get out |
| He's coming and she knows it | | Go far away |
| Even though she knows why | | |
| Footsteps in the hallway | | |
| Girl you haven't got time | | |
| You (7) get out | | |

| You gotta get out | | |
|----------------------|--------------|---------------|
| Go far away | | |
| Darkness in the be | edroom | |
| Maybe she's restir | ng up | |
| Maybe she was ou | ut late | |
| Just come back fro | om the club | |
| I (8) | (9) | her breathing |
| Something doesn' | t seem right | |
| Killer in the hallwa | у | |
| We're living on a s | et time | |
| We (10) | get out | |
| Go far away | | |
| We gotta get out | | |
| Go far away | | |



- 1. like
- 2. starting
- 3. shaking
- 4. lean
- 5. I'll
- 6. cell
- 7. gotta
- 8. can't
- 9. hear
- 10. gotta

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