

Fill in the gaps

Wepa! Wepa!	Now I feel the don, hey hey hey
Hey everybody, everybody's got a rhythm	Now the (7) is on, cuz this beat is or
That will make you wanna move it	Now I feel the don, hey hey hey
Like they do in (1) Beach	Hey everybody, everybody's got a rhythm
Gotta (2) the women	That will make you wanna (8) it
When you see their body spinning	Like they do in South Beach
With the face, push the waist	Gotta watch the women
Like merengue in the streets	When you see their body spinning
Wepa! Wepa!	With the face, push the waist
	Like merengue in the streets
Love is the air	Wepa! Wepa!
	(Arre bote bote bote)
Love is the air	(Arre bote bote pa)
This is dedicated to (los opromidos)	(Arre bote bote bote)
They (3) so (4) love, that is in the air	(Arre bote bote pa)
They work all day, dance all night	(Arre bote bote bote)
So when tomorrow comes	(Arre bote (9) pa)
They say hey who cares	(Arre bote bote bote)
Now the heat is on, cuz this beat is on	(Arre bote bote pa)
Now I feel the don, hey hey hey	(Arre bote bote bote)
Now the heat is on, cuz this beat is on	(Arre bote bote pa)
Now I feel the don, hey hey hey	(Arre bote bote bote)
Hey everybody, everybody's got a rhythm	(Arre bote bote pa)
That will make you wanna move it	(Había una chinita sentada en un café)
Like they do in South Beach	(Con sus dos zapatos blancos)
Gotta watch the women	(Y las medias al revés)
When you see (5) body spinning	Hey! Hey! Hey!
With the face, push the waist	Hey everybody, everybody's got a rhythm
Like merengue in the streets	That (10) make you wanna move it
Wepa! Wepa!	Like they do in South Beach
Start the party, what I came to do	Gotta watch the women
I don't care with who	When you see their body spinning
So how about you	With the face, push the waist
Give up your worries	Like merengue in the streets
And advance the moves	Wepa! Wepa!
Til the sun comes through	
With the morning view	
Now the heat is on cuz this (6) is on	



- 1. South
- 2. watch
- 3. give
- 4. much
- 5. their
- 6. beat
- 7. heat
- 8. move
- 9. bote
- 10. will

Fill in the gaps

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