

## Fill in the gaps

So I'm (1)\_\_\_\_ \_\_\_\_\_ to the velvet underground Back to the floor That I love To a (2)\_\_\_\_\_ with some lace and paper flowers I'm back to the gypsy That I was To the gypsy That I was And it all comes down to you Well you know that it does well Lightning strikes Maybe once, maybe twice And it (3)\_\_\_\_\_ up the night And you see your Gypsy Yeah You see your gypsy To the gypsy That remains Faces freedom \_\_\_\_\_ fear With a (4)\_ I have no fear I (5)\_\_\_\_\_ (6)\_\_\_\_ love And if I was a child

And the child was enough Enough for me to love Enough to love She is dancing away (7)\_\_\_\_\_ you now She was just a wish She was just a wish And a memory is all that is left for you now You see your Gypsy Yeah You see your gypsy (Ah, nah, nah) (Nah, nah, nah...) Lightning strikes Maybe once, maybe twice (Ah, nah, nah) And it all comes down to you Lightning strikes Maybe once, maybe twice I still see your bright eyes I (8)\_\_\_\_\_ see (9)\_\_\_\_ bright eyes Your bright eyes



- 1. back
- 2. room
- 3. lights
- 4. little
- 5. have
- 6. only
- 7. from
- 8. still
- 9. your

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